THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society

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The Treasury Department and Treasurers of the United States

Vol. 12 SUMMER 1992 No. 2

THE SOUVENIR CARD COLLECTORS SOCIETY

Robin M. Ellis, NLG
Editor - The Souvenir Card Journal

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COMMENT

Dr. Marvin Kay, the walkabout anesthesiologist, marked his twentieth year in his profession with a souvenir card; the end of the twentieth year came on 22 October 1985. The souvenir card used a piece of nötgeld to emphasize his profession - a 2 Mark note featuring a Doktor Eisenbarth, carrying the tools of his profession (circa 1600), on the front and, on the back, the good doktor is shown performing an extraction, all the while holding the patient down with his foot.

Doctor Kay has a traveling anesthetic practice - possibly the only one in North America. He recently moved and, in clearing stuff out found a batch of souvenir cards that had not been sold in 1985. One card (serial 968 of 1000) was sent to the Society through myself. It has been forwarded to Ken Barr to place into the auction and so to benefit our bank account. Thank you, Doctor Kay!

Please note the listings in 'Searchlight' and 'Stand' if you have an ad running there. If a "(3)" appears at the end of your ad, appearance in this edition will be your last listing. Feel free to immediately submit another ad. You may note that some ads have no figure at the end of that ad. The member has requested that the ad run indefinitely. You may want this for your ad, also.

Some errors crept into the last Journal. Perhaps the most egregious was that advertiser's name block was not placed next to the ad, at the top of page 40. To the left of the ad for ITALIA 76 should have appeared the informational block for AALLSTAMPS. Our apologies to them! A postcard mailing was sent to the membership on which the complete ad appeared. For their next offering, look for the complete ad in this issue. Also, on page 39, three cards were misnumbered. Look for corrections in an article further into this Journal.

If you are going to the ANA convention in Orlando, Florida in August, the Society has a meeting room reserved in the Orange County Convention Center. On Saturday, 15 August 1992 there will be a gathering of our members in Room 12C at 10 a.m. For further information, please contact Steve Patrick, 2729 Cloudcroft Drive, Apopka, FL 32703-7719; (407) 889-0528.

While I made no secret of it, as a courtesy to our president, Dr. Radford, I told him in early April that I was tendering my resignation as editor of the Souvenir Card Journal with effect from date of mailing of the Winter 1992 edition. Other people know about it now, and word is probably slowly creeping around the circuit, but I expect Dr. Radford will have made it official knowledge at WCSE in late May.

Annually, Doctor Radford has announced that all board member positions are open to new candidates. And, annually, we see no one come forward to stake a claim on a position on the board. (I think no one on the board will object too strenuously if you say that you'd like to take their place.)

As such, if anybody would like to take my place as editor and thinks they would enjoy the job, please write to me or to Dr. Radford. I will be glad to answer any questions and will go into as much detail as you desire to answer these questions. You get paid, too!

On page 6 of the Spring edition (1992) and the BACK ISSUES AVAILABLE article, while authored by the Treasurer, it should have indicated that they may be requested of our Secretary, Dana Marr. His address is on page 3 of every Journal.

THE SOUVENIR CARD JOURNAL

Volume 12 SUMMER 1992 Number 2

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Letters to the Editor and all correspondence concerning the contents of this Journal should be addressed to the Editor - SCJ. Dues payments and correspondence concerning membership and benefits should be sent to Dana Marr, Secretary.

THE SOUVENIR CARD COLLECTORS SOCIETY

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President, SCCS
400 Ceape Avenue
Oshkosh, WI 54901
(414) 235-8121 (Night)

PRESIDENTS PAGE

The Souvenir Card Collectors Society recently held its annual Board Meeting and General Membership Meeting at the World Columbian Stamp Exhibition held from May 22 through the 31st in Chicago, IL with the Society having a table at the show. Unfortunately it was located in the back room where most of the exhibits were and out of the main line of traffic areas. Despite this we had quite a few of our members and other interested souvenir card collectors stop by the table. We were able to sign up a number of new members as well. The Plate Printers Union with help of Mike Bean, a BEP plate printer and fellow SCCS member, printed a souvenir card for the SCCS which was issued at the show. A total of 500 of these beautifully engraved souvenir cards were printed featuring a vignette of a John A. Lowell Bank Note Company trolley car in blue intaglio with red intaglio text. These cards will be given to each member who are paid up SCCS members for 1992, a gift compliments of the Society and Mike Bean.

Following the Board Meeting there was a General Membership Meeting for the Society with about 35 members in attendance. The status of the Society was reviewed: Currently we have approximately 400 paid members with about 130 members from 1991 that did not yet renew for 1992. The past members that did not renew for 1992 are being sent a "reminder" letter and are being advised of the souvenir card mentioned above being given free to each of our paid-up 1992 members.

Art Benjamin, our treasurer, gave a brief report on our financial status. At this time the Society has about $12,000 in the bank which after subtracting out estimated publishing and other expenses for the rest of the year, it is anticipated that we would have a surplus of about $4,500.

The Board of Directors will be staying the same with Curt Radford, president; Ed Beers, vice-president; Dana Marr, secretary; Arthur Benjamin, treasurer; William Kriebel, Stephen Patrick, Chuck Teeman, and Bob Waszilycsak as members at large. Our publicity chairman is John Jackson. Robin Ellis is continuing as editor through 1992. He has indicated his desire to resign at the end of this year as editor. Our thanks go to Robin for publishing a quality journal for the Society over the years. There were a number of people at our meeting in Chicago who expressed possible interest in being our next editor. We will keep you posted as to these developments. Once again we were unable to hold an election for the Board as there does not appear to be any interest in any of our other members serving on our Board at this time. To try to make sure that our Board is elected through the mechanism outlined in our bylaws, a nominating committee was set up with Stephen Patrick being the chairman. He will see to it that we follow our bylaws and that nominations are made and elections are run for our 1993 officers.

It is yet undecided where our next annual SCCS meeting will be held. Currently there has been some talk that there will be a large philatellic exhibition in Washington in 1993 that would be under United States Postal Service auspices. The Board decided that we should have our meeting at this show, as it should be a very large show where many souvenir cards will be issued. Should the show not materialize, the Board will probably choose between the International Paper Money Show in Memphis or the American Numismatic Association Meeting.

The Board decided to make no change in the dues structure. However, we will be offering a discount in 1993. Dues will remain $20 for a regular membership but will be reduced to $18 if the dues are paid by December 31, 1992. Dealer membership will remain at $30.

Ken Barr has agreed to be our new auction chairman. Ken can be reached at P.O. Box 32541, San Jose, CA 95152-2541; (408) 272-3247. We look forward to our first auction under his jurisdiction.

It is with great pleasure and pride that I am able to announce to the Society that Brookman Stamp Company and the Souvenir Card Collectors Society have made an agreement where upon the SCCS Numbering System For Souvenir Cards will be used in the Brookman catalog. The Brookman Stamp Company publishes a series of catalogs listing stamps, first day covers, and, also, souvenir cards; in the past they have used the Scott numbering system for their souvenir cards.

The owner and editor of the Brookman listing has agreed to use the SCCS Numbering System for all of the souvenir cards listed in their catalog. This should occur with their next edition. This Brookman catalog is the most widely used price guide for stamps and related items. Their use of the SCCS numbering system will result in a furtherance of the development of a single numbering system that all dealers and collectors can use for souvenir cards. Brookman is also a *dealer* in souvenir cards. Information on the price guide and on what souvenir cards they have for sale can be obtained by writing Brookman, 10 Chestnut Drive, Bedford, NH 03110.

At the end of our General Membership Meeting a number of the SCCS Steel Engraved Logo Proofs were presented to individuals that have made contributions to the SCCS. John Jackson was presented with a SCCS Logo Proof for his contributions as publicity chairman and for his donation of a number of high quality souvenir cards to be given to individuals who exhibit souvenir cards at philatellic or numismatic shows. Those of our members who have recently exhibited or will be in the future exhibiting souvenir cards should know that the Society may reward them for their efforts by giving them a rare souvenir card. Those who have exhibited should send documentation of their exhibit to me. The idea of course is to get our members to show their souvenir cards to help increase interest in our hobby.

Doug Holl also received a SCCS Logo Proof for his past efforts as publicity chairman and for his help in distributing the Union-printed NAPEX 1991 SCCS souvenir cards which resulted in some profit for the Society. Another SCCS Logo Proof was given to John Cali for his contribution to the Society in helping us develop a promotional brochure. Last, an SCCS Logo Proof was presented to Stephen Patrick for his contributions to the Society in helping recruit new members at some of the shows in the Florida area.

The World Columbian Stamp Exhibition was an amazing show for stamp collectors and souvenir card collectors. The Bureau of Engraving and Printing issued a beautiful souvenir card featuring an 1869 United States Postage Stamp as well as a different variety with an invert of that same issue. In addition, the Bureau issued a special print with a Columbus theme. The American Bank Note Company issued two souvenir cards for the World Columbian Stamp Exhibition along with a set of six cards reproducing the actual engraved tickets from the 1893 exhibition. This set of cards is absolutely beautiful. In addition, ABNC issued a souvenir folder with a tipped in engraving with spaces and mounts for the World Columbian Exhibition souvenir sheets. They also issued a special print of which only 1,000 copies were printed.

Stamp Venturers was also in attendance. They are a private security printing firm which has printed a number of U.S. Postal Service stamps including the Chavez stamp among others. They issued three souvenir cards at the show, one featuring Czeslaw Slania, another featuring Bonnie Blair, and another featuring Christopher Columbus with a beautifully engraved vignette of Columbus. In addition, Stamp Venturers issued a photographically produced souvenir card which included the portrait of whoever would sit for a picture incorporated into a stamp design of the card; it was a chance for collectors to have their portrait framed in a stamp design within the overall framework of a souvenir card.

There were about 150 foreign postal administrations present at the show with many of them issuing souvenir cards. Unfortunately, I was so busy with the cards mentioned above that I was unable to even get around to any of the foreign governments to obtain any of their souvenir cards at the show. In any event it was a very successful show for collectors and for our Society. I thoroughly enjoyed seeing many of our members there, meeting for the first time.

Continued from page 12

1704	STAIGER, Rick	136C Mohawk Trail	Lake Zurich	IL	60047-
1705	MCCANN, David	3715 Grand Ave S, Apt B3	Minneapolis	MN	55409-
1706	SCHINK, Robert K.	921 W Country Club Cir	Plantation	FL	33317-4449
1707	REDMOND, Willie J.	PO Box 2169	Meridian	MS	39302-2169
1713	BURKE, Frank G.	4 Bradford Rd	Lynn	MA	01904

The gap in serials between 1707 and 1713 is deliberate. Mr. Burke asked for an end number of '13' if it were possible. It was.

PRIVATE SOUVENIR CARDS

Edward F. Beers, Jr. (SCCS 42)

TOLPEX '92 printed 200 cards. Of these, 180 were show cancelled on 29 February, and 10 on 1 March. Cachet and cancel design were by J. L. Baumann, and with artwork by S. Schimmel. See the Spring 1992 SCJ for ordering details.

ROPEX '92 cards (see Winter 1991 SCJ) sell for $2.50 mint, $3 with show cancel.

Write to Bill Beck, Georgia Federation of Stamp Clubs, 107 Parks Circle, Woodstock, GA 30188 for details on their cards. Dr. Albert Schoenbacher and Nancy Clark did the work on these cards, of which 250 were printed with Bartram Trail overprint and the same number without the overprint. These cards are $2.50 each.

SPRINGPEX '92 (see Winter 1991 SCJ) still has some mint cards available at $1.50 each, writes Otto Thamasett.

BEPEX '92 (Spring 1992 SCJ) wrote me that they printed 500 cards.

Curt Radford's article, with illustrations, on Souvenir Bank Note Cards in our Spring SCJ was interesting. I have only one of these, the Thomas De La Rue specimen which shows Dr. Ralph Vaughn Williams. It is a fine specimen that I got from Curt.

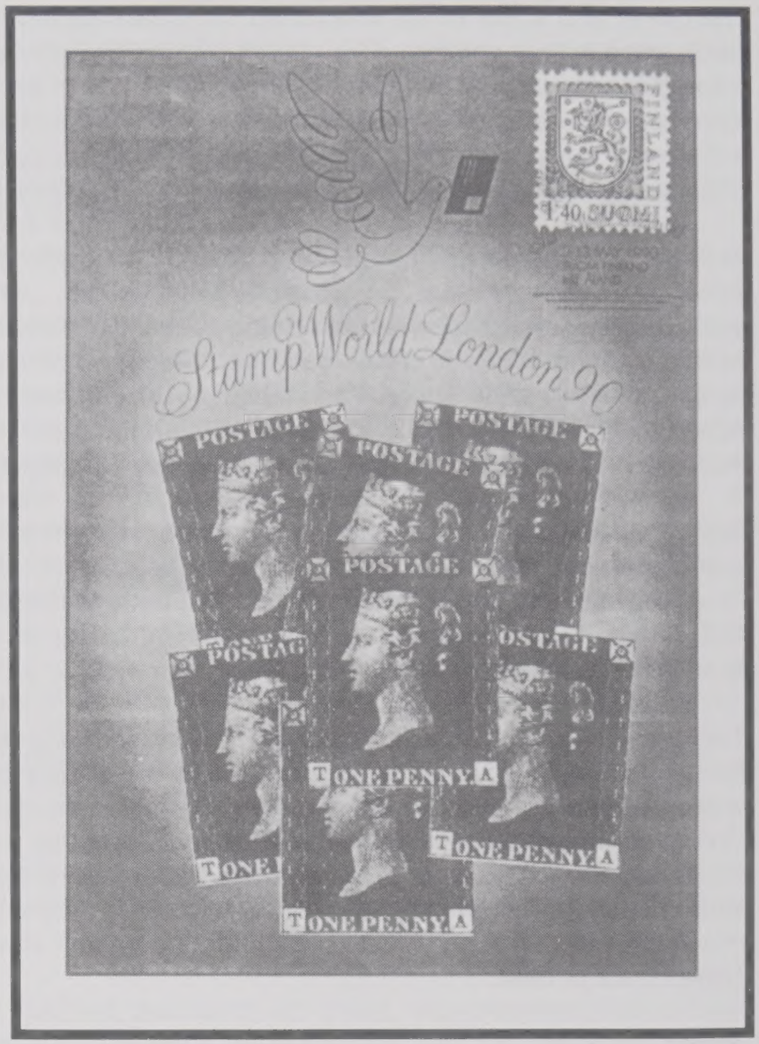
I erred in my ASDA card number listing in the Spring SCJ; and a reader caught me. You know what he wins for being so sharp in his detection of my mistake? Nothing. Oh! Wait a minute. He gets my thanks, and sincere thanks at that. I listed LISDA SPRING '92, April 25-26 as Number 170, and HOUSTON '92, April 24-26 as Number 171. Reverse these numbers, please. HOUSTON '92 wins by one day, becoming Number 170, with LISDA SPRING '92 becoming Number 171. Just goes to show you - you can't get away with a thing, around here!

I am having two foreign cards illustrated to accompany this article. Neither card having anything to do with the column, though. I am showing them just for fun and to let you see that we do not have a monopoly on souvenir cards in this country.

Both cards were issued for STAMP WORLD LONDON, May 3-13, 1990. Where did I get them? A friend visited this show and brought home some lovely cards for me.

Note Peter Sellers reading the London TIMES on the Danish card - which has an FDS cancellation; Finland's card has a show imprint.

Foreign cards can be both interesting and challenging to acquire. Have any of you ever seen any of Norway's Exhibition Cards? Beautiful. I envy those of you lucky enough to visit WCSE '92 in the merrie month of May. There were many foreign cards available, I know.



Numismatic Card Company (P.O. Box 14225, Lansing, MI 48901-4225) has issued a card to celebrate the bicentennial of the establishment of the Philadelphia branch of the U.S. Mint. Featured in this vertically oriented card is David Rittenhouse, first Director of the Mint.

No price is given for this card but it is, apparently, offered as part of a "celebration collection" - several other souvenir cards, post cards, elongated cents and a reprint of the Mint Act of 2 April, 1792. All for $20.

For their ninth souvenir card, the joint grouping of the Colorado Springs Numismatic Society and the Colorado Springs Coin Club has produced a card featuring a railroad bond.

For their show July 11-12, the two clubs present a card with vignette depicting a facsimile of a $1,000 mortgage bond of the Pueblo and Arkansas Valley Railroad Company of 1878. The card, 8-1/2x11", is printed on yellow card stock in green ink and has, as

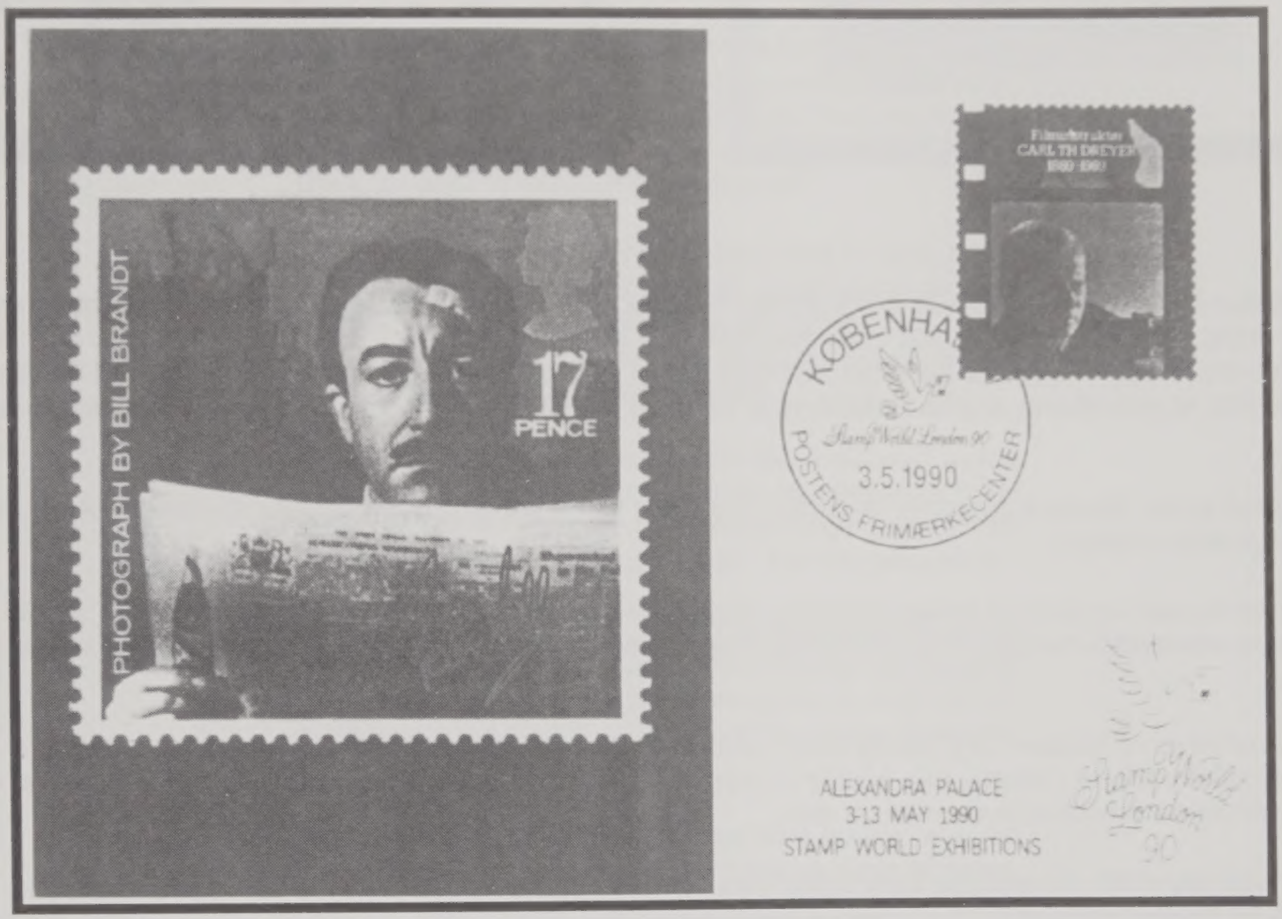
main vignette, a 2-2-0 steam locomotive moving left. The original bond was printed by Henry Siebert and Brothers, of New York.

Costing $4, the card may be obtained from Gerome Walton, P.O. Box 9833, Colorado Springs, CO 80932. Other, earlier, cards of this twin-club are still available.

Courtesy of Linn's Stamp News, of 2 March this year, an untagged error has been found on a stamp that had been placed on a PHILEXFRANCE (PS 68) card. Linn's states that cancelled copies of the card (7 July 1989 cancel) have a printed, rather than handstamped, cancel. This means that the card-stamp combination was prepared by the USPS from philatelic stock. This stock is normally examined very closely for errors.

Seen in June 1992 edition of TAMS Journal: Whittier Coin Club (of California) offers a souvenir card (400 printed, $10 dozen or $1.25 each, post paid), subject unknown. Dr. Sol Taylor, 13515 Magnolia Boulevard, Sherman Oaks, CA 91423.

Good health to all. See you next time.



RULES FOR ACCEPTANCE OF ADVERTISING

For Regular members. One free 45-words-or-less advertisement, per issue, in Souvenir Card Searchlight or Souvenir Card Stand. (Will continue for two issues unless requested to be discontinued.)
For Dealer members. One free one-third-page advertisement per issue. (May continue for three issues if so requested.)
Other Advertising Rates (applicable to all).

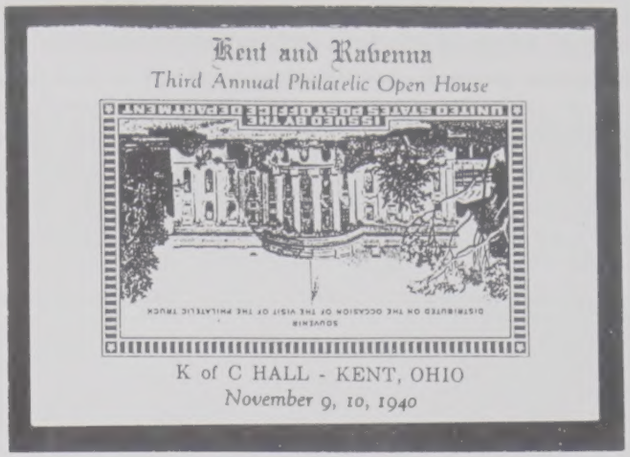
1. Inside back page if so requested; per issue: $50
2. Whole page; per issue: $35
3. One-half-page; per issue: $20
4. One-third-page; per issue: $15

Inside back page will be optional to a paid advertiser but, if the space is not specifically requested for any one issue, the allocation will go to the first full-page advertiser whose copy reaches me in time for placement before any other. Two full pages of advertising from one advertiser will be placed face-to-face if possible. If this is not desired, please so notify the editor.
Please use your free advertising! It is a benefit of membership.

SOUVENIR CARD ERRATA

Donald W. Hitchcox (SCCS 2)

FPS 1940B



FPS 1940B Invert

My acquisition in August 1986 of the items shown here as FPS 1940 was a welcome addition to my specialized collection of the Philatelic Truck, since it made me the owner of an example of three of the four Truck sheets known to have been overprinted. The record indicates that Russ Bell of Tiburon, California had purchased a small hoard of these heretofore most elusive sheets, and he listed them in his Price List 87-1, which was mailed to his customers in February, 1987.

Also, included in that list were questions regarding this sheet which we reproduce here for the benefit of our members who have not seen it before.

In an attempt to resolve some of these questions, plus some of my own, I contacted two clubs in the vicinity of Kent and Ravenna, since the American Philatelic Society had no knowledge of the current existence of stamp clubs in those two cities.

A member of Akron's Rubber City Stamp Club (who turned out to be an SCCS member also - always a benefit) responded, after going to considerable trouble to help, but, unfortunately, it appears that further information than we now possess will be shrouded in the mists of time.

This has to be expected, since it has been more than fifty years since the overprinting was done. However, I expect that I shall be forever wondering *how many* of these overprinted sheets were made and, whatever that quantity was, how the Kent and Ravenna members were able to talk the Philatelic Truck personnel out of such a quantity. Perhaps the members of the other organizations who preceded them with overprintings of their own were asked for advice about this?

The invert of FPS 1940B is believed to be unique.

Excepting the illustration which topped the Bell article in his price list 87-1 (removed as being redundant when already illustrated at the beginning of this article), Mr. Bell's article is reproduced following. We switch to columnar format here as this is how it was originally printed.

THE MYSTERIES OF THE KENT AND RAVENNA TRUCK SHEET

Some background: The Truck Sheet was overprinted 3 times:

1) For the October 13-15th, 1939, meeting of the Chicago Philatelic Society, the "Menu" sheet with the Banquet Menu printed on the back in black.

2) For the August 29-September 1, 1940, Society of Philatelic Americans Convention in Cleveland, Ohio, with the overprinting in red.
3) For the Kent and Ravenna Philatelic Open House, again with the overprint in red.

Curt Radford wrote (Souvenir Card Journal, Spring, 1986): Two months (after the SPA Convention) the Truck visited the Kent and Ravenna Philatelic Open House in Kent, Ohio, where the third and final overprinted Truck Sheet was issued.

Mystery 1: As James Bruns, author of the book "The Philatelic Truck" and Curator of the National Philatelic Collection at the Smithsonian, wrote and reminded me, on November 9th and 10th the Philatelic Truck was not in Kent, Ohio, but in Fort Wayne, Indiana! How did the Truck get back to the K&R Open House?

Mystery 2: The Truck was in Ravenna and in Kent, Ohio, but on September 14th (Ravenna), a Saturday, and on September 16th (Kent), a Monday (no record of where it was on Sunday). These are not the dates of the November Open House! What gives?

Proposed Solution: Again, Jim has provided some intriguing information in the form of clippings from newspapers of the Kent-Ravenna area during the September week of the Truck's visit. The key paragraph:

"After coming out of the truck the Kent and Ravenna Stamp Clubs took advantage of the situation by handing out a little notice that there would be a free stamp exhibition at the Kent K. of C. hall on November 9 and 10. That's what you call enterprise."

Now there is no proof, as yet, the "little notice" was the Kent and Ravenna sheet, but it makes all kinds of sense. I believe that members of the Kent and Ravenna Clubs went to the SPA Convention in nearby Cleveland 3 weeks earlier, saw the S.P.A.-overprinted Truck sheet, and concluded that a K&R-overprinted Truck sheet would make a nice 'vehicle' to promote their own show. (Note that the K&R sheet is overprinted in bright red, in a shade similar to the SPA color - that is more than a coincidence!) They managed to get a supply of the (free) Truck sheets and did the overprints locally, nearly two months before the event itself.

Mystery 3: Why have the K&R sheets been so rare? (There was not even a good reproduction of one until we distributed some!) We'd never seen the real thing until last Fall.

Proposed Solution: Because they were given to the general public, and few were kept because most recipients were not collectors! Even those kept often got lost or damaged.

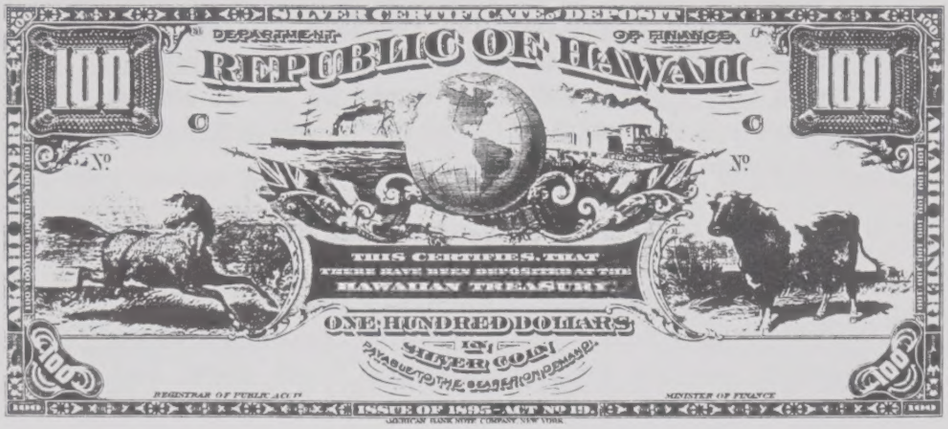
> Apparently a small number of the undistributed remainders were found recently; they drifted to our hands; now we are pleased to offer them on our list for the very first time!

You'll note that Russ leads off with ".....was overprinted 3 times." Actually, there were four but, at time of writing, he did not know this. FPS 1904C exists also. This is the San Antonio (Texas) Philatelic Association overprint of April 12, 1940. As proof, see the article "An Elusive 'Philatelic Truck' Sheet," by Robin Ellis, on page 13 of the Winter, 1989 Souvenir Card Journal.

Unhappily the same problem exists with 1940C as did with 1940B, only more so. Those same "mists of time" closed over this sheet, too. A photocopy arrived in Robin's mail, without sender identification and without mention of text color. Checking the older (long time, and elderly) members of the San Antonio Philatelic Association (almost one hundred years old itself) none of them could tell Robin who might be the owner. The mystery still exists.

Now to change the subject and come back to modern day card collecting. I have recently acquired specimens of S0 61 and 65, both of which are error cards. Shown here, and while appearing normal, SO 61 is missing the blue offset background printing. For SO 65, the green offset printing is missing. Neither of these errors have been previously reported.

American Bank Note Company
Established 1858
New York, N.Y.

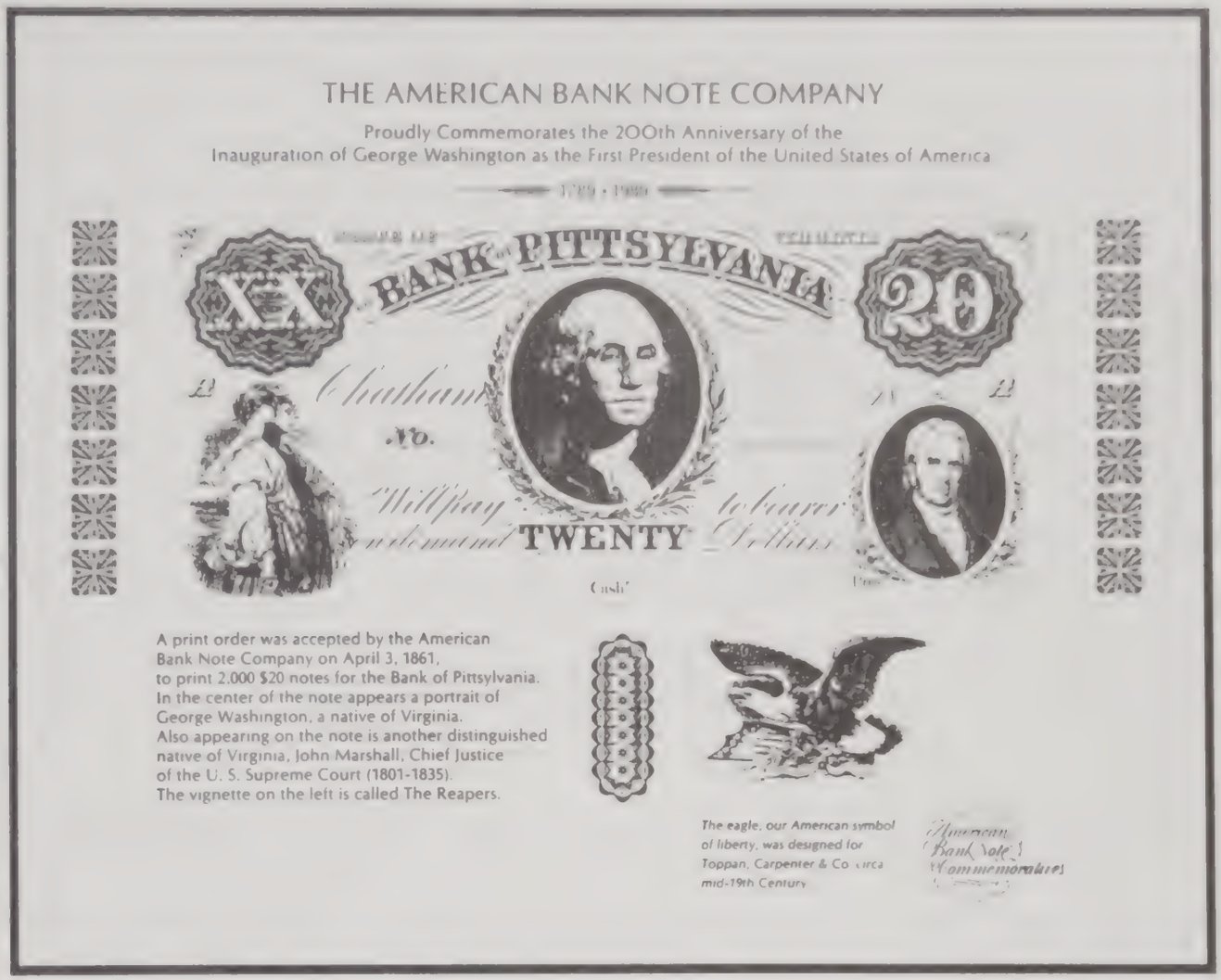


The $100 silver certificate of deposit is the largest denomination in a series of notes issued by the Republic of Hawaii. In 1896, American Bank Note Company received an order for 34,000 silver certificates of deposit in denominations of $5, $10, $20, $50 and $100. A quantity of 4,000 was specified for the $100 note. These certificates were bound in blue leather books containing 500 in each.

The vignette, located in the center of the above note, is the same as the vignette which appears on the $20 note in this series. However, the Indian princess, located in the center of the vignette on the $20 note, was replaced with a globe, in this case. The horse on the left was engraved by Henry S. Beckwith in 1861. The bull on the right was engraved by James Smillie in 1868. His son, James David Smillie, was the artist.

ANA 97th Anniversary Convention
Cincinnati, Ohio, July 20-24, 1988

SO 61



SO 65

One of our New Jersey members found a welcome bonus when he discovered this specific SO 69 card in a shipment received from BEP.

Although the red offset printing on this note, at first glance, appears to be shifted left by 6mm, it is, in fact, all the black intaglio printing on the note and the card that has been to the *right* by that amount.

This error, also, has not been previously reported.

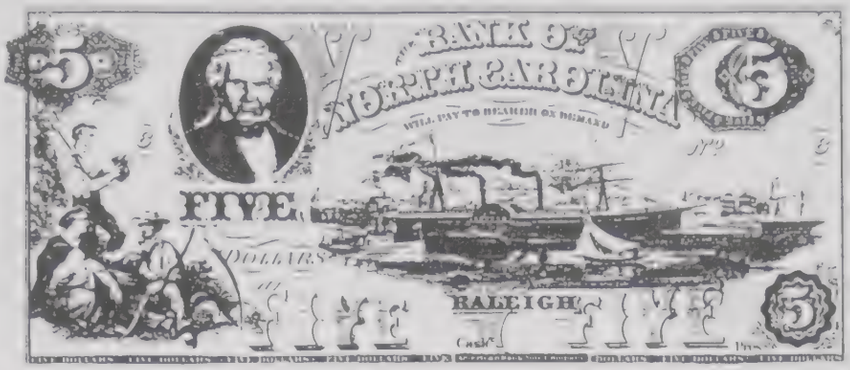
WANTED

Engraved and intaglio-printed material from the American Bank Note Company, National Bank Note Company, Canadian Bank Note Company, including especially their nineteenth and twentieth century predecessor firms, and the Bureau of Engraving and Printing. Of particular interest are intaglio-printed annual reports and sales brochures of any date, proof, essay, die trials, setup, souvenir, demonstration or sales vignette sheets (multiples or singles) prepared by any Bank Note company. BEP Eagle, Statue of Liberty and Liberty Bell spider press proofs are also desired. Anything intaglio-printed relating to our hobby. Please write with prices and photocopies of non-souvenir card materials.

VERN POTTER (SCCS 417)

P. O. Box 10040, Torrance, CA 90505-0740 Telephone (213) 326-0406

THE AMERICAN BANK NOTE COMPANY
proudly commemorates
The 200th Anniversary of North Carolina
1789-1989



North Carolina was the twelfth state to enter the Union on November 21, 1789. North Carolina and Rhode Island refused to ratify the U.S. Constitution and take part in the newly formed government until the first Congress had begun to adopt amendments to the Constitution. These amendments were called the Bill of Rights. The amendments were designed to protect individual liberties against possible encroachment by the new government.

SO 69

NEW MEMBERS

1667	Washington Plate Print Union	PO Box 23796	Washington	DC	20026-3796
1678	CARR, Tim/Pasco Coins	15215 Hwy 19, Office P	Hudson	FL	34667-
1679	KIHLSTADIUS, Daniel	7300 Frances Ave, Ste 100	Edina	MN	55435-
1680	FARR, Joe	2735 Fieldcrest Ct	Orlando	FL	32839-
1681	BAUER, Bruce L.	PO Box 373009	Satellite Beach	FL	32937-
1682	TUROFF, Julius	144-04 38th Ave	Flushing	NY	11354-
1683	HARSEL, Len	PO Box 2301	Springfield	VA	22152-2301
1684	GOLDSTEIN, Fred	4327 Ravensworth Rd, Apt 904	Annandale	VA	22003-5639
1685	KIEHL, Kenneth E.	21 N Wood Road	Lancaster	PA	17602-3321
1686	LARSON, John L.	800 S Mattis Ave, Apt C4	Champaign	IL	61821-
1687	MEKENIAN, Michael R.	711 5th Ave	Spring Lake	NJ	07762-
1688	CREITZ, Walter M.	830 Berkshire Dr	Reading	PA	19601-
1689	GELBARD, Karl	4001 S Ocean Dr, Apt 10P	Hollywood	FL	33019-
1690	FELDBERG, Martin	25 Thomas Ave	Fishkill	NY	12524-
1691	SEIDEL, Mitchell	PO Box 1983	Hoboken	NJ	07030-
1692	MCGARRY, Neil E.	2740 Raintree	Southlake	TX	76092-
1693	RAWLEIGH, William R.	540 S 46th St	Baltimore	MD	21224-
1694	LAVAULT, Leo E.	3021 Garfield Ave	Costa Mesa	CA	92626-2841
1695	FREDERICK, Stuart	80 Park Ave, Apt 5D	Hoboken	NJ	07030-3506
1696	KENNEDY, Miles	135 College St	Poland	OH	44514-
1697	FOX, Vern	261 111th Ln NW	Coon Rapids	MN	55448-3310
1698	NOTRICA, Jeffrey	PO Box 29264	Atlanta	GA	30359-9264
1699	RODIN, Steven R.	PO Box 646	Mishawaka	IN	46546-0646
1700	WASSERMAN, Jack L.	8733 Beverly Blvd, Apt 100	Los Angeles	CA	90048-
1701	KOPALA, Kurt	63 Fox Hill Dr	Buffalo Grove	IL	60089-
1702	FORCUEE, Augustino	4 Franklin St	Milton	MA	02186-
1703	HARRIS, Robert M.	337 S 18th St	Philadelphia	PA	19103

Continued on page 5

BUREAU OF ENGRAVING AND PRINTING SOUVENIR INTAGLIO-PRINTED SILK HANDKERCHIEFS

Milton R. Friedberg (SCCS 134)

The Winter, 1986 Issue of the Souvenir Card Journal (Volume 6, Number 4) featured SCCS President Curt Radford's article discussing intaglio-printed handkerchiefs. A few months later, at the International Paper Money Show, Memphis, I had the opportunity to see, touch, examine and, finally, own one of these 80-year-old beauties

They are artistic, beautiful, captivating and historic! I have fallen in love with these gems, and am intrigued by the mystery of their origin.

The United States Department of the Treasury participated in various fairs and expositions between 1876 and 1926. It is known that the U.S. Mint was an exhibitor in 1892-1893 at the World's Columbian Exposition (which is also known as the Chicago World's Fair). It is a matter of speculation, whether the participation in other expositions was only by The Bureau of Engraving and Printing (BEP) or was in combination with other units of the Treasury

At these events, the BEP provided a live demonstration of the "Spider Press." The craftsmen of the Bureau produced many beautiful intaglio printed souvenir cards from engraved plates for those early expositions. The BEP also sold souvenir silk handkerchiefs printed at the expositions with the same vignettes as those seen on the souvenir cards. The concept of using those same engraved souvenir card plates to print on silk handkerchiefs was a clever public relations device - the handkerchiefs were packaged in a printed paper sleeve that gave details for ordering additional handkerchiefs. The sleeves also contained information relating to the exposition where they were provided

The original SCCS Journal article offered a possible reason for printing the handkerchiefs:

> ".....Perhaps they were printed in an attempt to get women more interested in their exhibits. Some plate printers feel that the quality of intaglio printing on silk is superior to that of printing on paper...."

My feelings are that the handkerchiefs were done for both reasons. By printing on silk the BEP was able to demonstrate the excellence of their engravers and the high ability of the plate printers, while quickly producing an end product attractive to the visitor. Further, these handkerchiefs could be printed at the exposition site on a Spider Press providing direct public attention to the purposes and services of the Bureau.

When intaglio printing on paper, the paper must be dampened in order to have it properly receive the ink from the engraved grooves of the printing plate. If the Bureau had used paper as the basis of an intaglio-printed souvenir, the paper would have gone through carefully controlled cycles of wetting and drying to obtain the correct degree of dampness for printing that paper. A disadvantage would be that the souvenir could not be available to the visitor until it had been slowly dried. By using silk, the process had much more latitude and the handkerchief could be more quickly dried.

A major problem for the researcher is not only the question of which vignettes were produced, but the question of the exact expositions at which they were produced.

There appears to be a multitude of basic types of silk handkerchiefs used by the Bureau, but enough printed handkerchiefs have now been seen to allow some basic groupings. The use of styles and types of handkerchiefs is a continual discovery process.

Introduction

The following groupings of types and sizes of handkerchiefs seems logical.

a. "Scalloped and embroidered edge" white, silk handkerchief measuring approximately 10x10". Designs of embroidered flowers and patterns of holes in the fabric comprising various forms and shapes are known, but the important key to all these design elements is that they are repeated in handkerchiefs offered at the many different expositions.

b. Plain-hemmed (½" hem) white, silk handkerchief measuring approximately 11x12". Variations in the hem-row stitching include the incorporation of a row of holes along the hem seam.

c. Plain-hemmed (1" hem) white, silk handkerchief varying in size from 18½" square to 21x23". These large handkerchiefs were used for multiple imprints of more than one vignette at some of the fairs.

d. Several exotic pieces are known. An example is a silk ribbon having a (Lorenzo Hatch) eagle printed horizontally on the ribbon, the ribbon being fringed on both ends. A more recent find was an engraving, printed on silk, from the Alaska-Yukon- Pacific Exposition (See FB 1909Ad). This piece, hard to describe, may have been made by the Bureau or, more probably (!), by a private individual using a Bureau handkerchief. It could be described as a pillow cover of some type (knowing the era, a Victorian "pretty"). The cameo appears, as mentioned, on the top printed silk; the silk completely covers a piece of stiffener (as with a sealed envelope) and is neatly stitched at the edges. The same description of composition accords to the back stiffener, except that the material is not of silk, or not of the quality of silk of the top element. Also, no illustration. The two pieces are then hinged at the top, in two places, with ribbon ties. It has to be seen to be properly understood.

Combinations of both handkerchief and souvenir card vignettes were issued by the Bureau (BEP) for the following expositions. The SCCS reference numbers (which apply to a specific souvenir card only and not to the handkerchief, even though the same vignette is used) will provide for a "quick-find" in our catalog.

1. 1904 Louisiana Purchase Exposition (1904 World's Fair; "St. Louis World's Fair").
   (a) Vignette of Theodore Roosevelt - FB 1904Aa.
   (b) Hatch eagle - FB 1904Ab.

2. 1905 Lewis and Clark Centennial Exposition (Portland, Oregon).
   (a) Lewis and Clark - FB 1905Ba.
   (b) Hatch eagle - FB 1905Bb.
   (c) Vignette of Theodore Roosevelt - FB 1905Bc.
   (d) Vignettes of Lewis and Clark, and eagle.

3. 1907 Jamestown Ter-Centennial Exposition.
   (a) Captain John Smith - FB 1907Aa.
   (b) Hatch eagle - FB 1907Ab.
   (c) U.S.S. Virginia - FB 1907Ac.
   (d) Vignette of Theodore Roosevelt - FB 1907Ad.
   (e) Vignettes of Captain John Smith, U.S.S. Virginia

4. 1909 Alaska-Yukon-Pacific Exposition (Seattle, Washington).
   (a) President Taft, Vice President Sherman - FB 1909Aa.
   (b) Hatch Eagle - FB 1909Ab.
   (c) U.S.S. Nebraska - FB 1909 Ac.
   (d) Indian & Kayak & Rainbow - FB 1909Ad.
   (e) Vignettes of U.S.S. Nebraska, Indian theme.

5. 1910 Ohio Valley (Cincinnati) Exposition. Vignette of Theodore Roosevelt - FB 1907Ad.

6. 1915 Panama-Pacific International Exposition (San Francisco).
   (a) Vignettes of eagle and buildings - FB 1915Ab to FB 1915Af, inclusive.
   (b) U.S.S. San Diego, and eagle - FB 1915Ae.

7. 1915 Panama-California International Exposition (San Diego).
   (a) Vignette of U.S.S. San Diego - FB 1915Ca.
   (b) Hatch Eagle - FB 1915Cc.

8. Exposition at unknown site.

9. 1919 St. Louis Industrial Exposition. Vignette of Hatch eagle - FB 1904Ab.

The Bureau then stopped printing on fabric, at expositions. However, after a seven-year hiatus they decided to repeat the printing of handkerchiefs at the Sesqui-Centennial International Exposition at Philadelphia, 1926. This time they added a new variation in producing some handkerchiefs with the Liberty Bell, with no inscription above the bell but with

a tiny imprint noting the Bureau below the bell. Also, another variant with an imprint of the title and date in normal sized text was produced.

The Sesqui-Centennial handkerchiefs are printed on either tan or pink silk instead of the plain white previously used. So far, no additional data has surfaced to provide further understanding of the reason for the re-issuance of intaglio-printed handkerchiefs by the Bureau.

10. 1926 Sesqui-Centennial International Exposition. Vignette of the Liberty Bell - FB 1926a

One of the questions currently being mulled is, "Where did the Hatch eagle handkerchiefs originate?" We know that the eagle without any additional identification was used at several expositions. The BEP records indicate that an eagle plate was prepared for a "Philadelphia Today and Tomorrow Civic Exposition," but there are no available records of that exposition or the use of the plate. Therefore, eagle handkerchiefs without a specific printed title are not currently traceable to the exposition that actually produced them or to the plate from which they were produced. One of the known eagle handkerchiefs offers no clue to its source exposition. In addition, although the St. Louis Industrial Exposition handkerchief (paragraph 8, previous) was accompanied by an exposition poster stamp, there is no other corroboration that there were handkerchiefs issued at that exposition.

Another point for conjecture is the number of portraits and plates used for the Theodore Roosevelt portraits. The Louisiana Purchase Exposition (T.R. facing right) examples are in an oval frame with one portrait vignette measuring 1.625x2.125" and another measuring 1.75x2.25". The Jamestown handkerchief vignette (T.R. facing left) measures 1.625x2.25" and the Lewis and Clark example (T.R. facing left) measures 1.875x2.125". In the case of the Louisiana Purchase handkerchiefs, there is always the possibility that the handkerchiefs have been stretched or shrunk and consequently the portrait has changed size. However, there are two known examples with the 1.625" dimension, seemingly defeating the argument of a shrunken handkerchief. Time will hopefully answer this question.

A few handkerchiefs were printed with the vignettes parallel to the hems, but the great majority were printed on the diagonal with the design centered. Esthetically, the diamond shape appears to present a more pleasing view. In some cases, the longer length of the diagonal is necessary to accommodate the vignette.

There appears to be a repeating pattern of basic handkerchief designs used by the Bureau in the early years. Seventeen different embroidery and hole patterns repeat in the known examples of the handkerchiefs. The basic plain-hemmed small and large handkerchiefs also repeat at the various expositions. The accompanying illustrations show some portions of the seventeen embroidery designs. In addition, there appear to be some variation in hole designs but unfortunately the quantity of known handkerchiefs is too small to allow useful conclusions.

Recently, a small group of six handkerchiefs with engraved portrait vignettes surfaced. Each one bears a large intaglio portrait with an engraved signature. All are apparently for fraternal orders including the Knights Templar and the 33° Masonic Order. The handkerchiefs are silk with a thicker backing and the engravers are neither BEP nor well known security printers. The International Plate Printers, Engravers and Die Stamper's Union supposedly printed some handkerchiefs also, but none have been identified.
Not all vignettes are illustrated.

Following, then, is a listing of all handkerchiefs currently known to the author, with illustrations to show examples of the the listing by "design numbers" (DN). All handkerchiefs are of silk. Comment may be made that the color shade is not discernible or is not specified. This means that (probably in all cases) the color has almost fully faded so as not to be interpreted and - or - the owner has made no decision as to what color it was.

Apart from two examples of size and form cited in the text, there are two eagles that are featured often; one is the 'Hatch' and one the 'Federal.' The Hatch eagle is in flight and the Federal eagle stands with wings at sides.

The best known exposition is that of the World's Columbian Exposition, Chicago, Illinois in 1893. There has been one item only discovered: size - 11x11"; hem - scalloped; holes - no; DN - gray edging. Similar to (SCCS) PS 1 but not a BEP print. Reddish-brown ink. Reference - see "Columbian World's Fair Collectibles" by Howard M. Rossen and John M. Kaduck for view of seven handkerchiefs, six small and one large (pages 15, 16). Importance of these items is because the embroidery designs are followed in those prepared by the Bureau. Following Chicago, the others are.

1. Louisiana Purchase Exposition, St. Louis, Missouri; 1904. (For all variants listed there is one example of each type currently known to exist.)

For variants 1 through 6, inclusive, the vignette on the handkerchief is that of President Theodore Roosevelt placed in an oval frame, and facing right. Underneath, a box with legend "LOUISIANA PURCHASE/EXPOSITION/ST. LOUIS, MISSOURI, USA/APRIL 30 TO DECEMBER 1, 1904." Small Federal eagle below box. SCCS reference FB 1904Aa.

Variant 1. Size - 11x12"; hem - plain; holes - no; DN - none.

Variant 2. Size - 11.5x12.875"; hem - plain; holes - no; DN - none. Has been washed, may have shrunk, and has faded.

Variant 3. Size - 10x10.5"; hem - scalloped; holes - no; DN - 2, rose-color edged

Variant 4. Size - 9.625x9.625"; hem - scalloped; holes - no; DN - 3, purple edged. Has been washed and has shrunk.

Note: Variants 3 and 4 have a pattern of embroidered flowers and vines, green, red and gold in each corner.

Variant 5. Size - 10x10.5"; hem - scalloped; holes - yes; DN - 17, white edged.

Variant 6. Size - 10x10.5"; hem - scalloped; holes - yes; DN - 10, white edged.

Note: While the sizes are the same for Variants 5 and 6, Variant 6 differs in that it has different embroidery design than does 5. It has a row of holes about 1.25" from hem and three lines and boxes in each corner.

For variants 7 through 9, inclusive, the vignette on the handkerchief is that of the Hatch eagle with "E PLURIBUS UNUM" in a ribbon above a boxed "LOUISIANA PURCHASE/EXPOSITION/ST. LOUIS, MISSOURI, USA/APRIL 30 TO DECEMBER 1, 1904." Small Federal eagle below box. SCCS reference FB 1904Ab.

Variant 7. Size - 10x10.25"; hem - scalloped; holes - no; DN - 12, color edged (shade not discernible or not specified). Embroidered flower design in each corner with vines and leaves radiating towards different corners. A stitched inner square approximately 2" from the edge with cross-stitched lines 1" from each corner.

Variant 8. Size - 10x10"; hem - scalloped; holes - no; DN - 13, rose-color edged. Has orange stars, two gray-blue flowers, a center flower in lavender, and vines in shades of green.

Variant 9. Size - 11.25x12"; hem - plain; holes - no; DN - none.

2. Lewis and Clark Centennial Exposition, Portland, Oregon; 1905. (All items are handkerchiefs, less item 2, and, for items listed, there is a range of pieces known to exist going from "unknown" [i.e., possibly none, to one or two existing] to "two".)

Variant 1. Size - 9x9"; hem - scalloped; holes - yes; DN - 16, colored edged (shade not discernible or not specified); member existing unknown. Vignette of Meriwether Lewis and William Clark in elaborate frames set into a central design. In the center, a small Federal eagle, and with the text placed in ribbon strips as background. "LEWIS-CLARK/1805-1905/CENTENNIAL EXPOSITION/PORTLAND, OREGON/JUNE 1, 1905." SCCS reference FB 1905Ba. (Illustrated in Souvenir Card Journal, Winter edition 1986, page 25, Figure 3.)

Variant 2. Size - 10.75x11.75"; hem - plain; holes - no; DN - no; number known - one.

Variant 3. Ribbon, 3.625x14.5", both ends fringed; DN - no; one known. Ribbon is light blue in color, has a single vignette of the Hatch eagle, with "E PLURIBUS UNUM" above it, and, in the instance of this specific known piece, is accompanied by the original envelope of conveyance, from BEP and at the exposition. Text on the upper left side of the envelope is presented further into this article as one of the illustrations, accompanying that of the ribbon. SCCS reference FB 1905Bb.

Variant 4. Size-11x11.75"; hem - plain; holes - no; DN - no; number known, two. Vignette of President Theodore Roosevelt looking to his right with a small Federal eagle, and the text "LEWIS

AND CLARK/CENTENNIAL EXPOSITION/PORTLAND, OREGON/JUNE 1, 1905." SCCS reference FB 1905Bc.

Variant 5. Size - 13.5x12"; hem - scalloped; holes - no; DN - 1, white edge; known to exist - 2. Embroidered colors are pink, white, gold and yellow. This is a multiple image piece combining vignettes of the Hatch eagle and the Lewis and Clark portraits. SCCS reference FB 1905Ba, FB 1905Bb.

Variant 6. Size - 11x11.75"; hem - plain; holes - no; DN - no; number known - one.

3. Jamestown Ter-Centennial Exposition, Jamestown, Virginia; 1907. For variants 1 through 4, inclusive, the vignette on the handkerchief is that of Captain John Smith, centered in an oval frame, enwreathed with foliage of maize at left and tobacco at right and, immediately under the oval, crossed peace pipe and stone-headed war club. Offset slightly, to the lower left, is a small two-masted ship. Legend above the oval reads "Jamestown/Ter Centennial Exposition" and, under, "Hampton Roads/1607-1907." SCCS reference FB 1907Aa.

Variant 1. Size - 10.5x11"; hem - scalloped; holes - yes; DN - 8, magenta edge; two pieces known. In each corner there is a 5x5" design of holes with all four corners connected by a single row of holes. Red-pink flower on a silver stem and blue-lavender flower in each corner, with flowered plant tendrils running out from each corner and paralleling the border edge.

Variant 2. Size - 10.5x11"; hem - scalloped; holes - yes; DN - 5, rose edge; one piece known. In each corner is a 5x5" design of holes inside the outer border of floral design; a 1.5" space is left open between the rows of stitched holes the space sited mid-way along the length of each side of the handkerchief. Border design is of flower tendrils with a large lavender flower and a large white flower radiating along both borders from each corner.

Variant 3. Size - 10.5x11.5", hem - scalloped; holes - yes; DN - 5A, blue edge; one piece known. This piece is identical to Variant 2, previous, except for color and variation of embroidery design. The scalloped hem is edged in blue and the central design in each corner is slightly different. Embroidered colors are silver, beige, rose, lavender and purple.

Variant 4. Size - 9.5x11"; hem - scalloped; holes - yes; DN - 6, color edged; one piece known. Design same as Variety 2, previous, except that there are three sets of holes in each corner, so as to make a diagonal frame. Line of stitched single holes connects all four corners.

For Variants 5 and 6, the vignette of the Hatch eagle, with banner carrying "E PLURIBUS UNUM" above, and, below, the phrase "JAMESTOWN TER-CENTENNIAL EXPOSITION." SCCS reference FB 1907Ab.

Variant 5. Size - 11x11.75"; hem - plain; holes - no; DN - no; one piece known.

Variant 6. Size - 10x12"; hem - scalloped, ½; holes - no; DN - 14, color edged; one piece known.

Variant 7 has a vignette of the Dreadnought battleship U.S.S. Virginia under full steam with the name of the ship under the vignette and to the left and lower, "JAMESTOWN/TER-CENTENNIAL EXPOSITION." SCCS reference FB 1907Ac.

Variant 7. Size - 11x11.75"; hem - plain, ½"; holes - no; DN - no; one piece known.

Note: This Dreadnought - designation for a "super battleship" of the day, but of quite low tonnage when thought of in terms of the navy of today - has been used as a generic engraving by the Bureau in the years that it was used. In various places, it appears as the Nevada, the Virginia, and the West Virginia. The West Virginia was, in fact, an armored cruiser - hull number CA-5.

Variants 8 and 9 have vignettes of President Theodore Roosevelt facing left with, in small letters, below and to the left the phrase "JAMESTOWN/TER-CENTENNIAL EXPOSITION." SCCS reference FB 1907 Ad.

Variant 8. Size - 11.75x10.75"; hem - plain, ½; holes - no; DN - no; one example known.

Variant 9. Size - 11.75x11"; hem - plain, ½; holes - no; DN - no; one example known.

Note: Possibility exists of Variant 8 being a shrunken edition of Variant 9.

Variant 10 has vignette of a combination of Captain John Smith and the U.S.S. Virginia (Captain Smith, Variants 1 through 4, inclusive; Virginia, Variant 7). This is a much larger handkerchief then previous. SCCS reference FB 1907Aa, 1907 Ac.

Variant 10. Size - 21.5x23"; hem - plain, 1.25"; holes - no; DN - no; one piece known. The handkerchief has a row of holes following the line of the hem stitching.

4. Alaska-Yukon-Pacific Exposition, Seattle, Washington; 1909. Of all the 'handkerchief expositions', the A-Y-P was the only purely commercial proposition; all the other expositions had a legitimate non-commercial celebratory intent. Except for three variants, there is known to be only one specimen of each variant existing - only one piece "reported."

Variant 1. Size - 10.5x7.25"; hem - plain, ½"; holes - no; DN - no. Vignette is of dual oval portraits, canted outward from bottom of portrait oval, of president William Howard Taft (left) and Vice President James S. Sherman (right) above an elaborate scrollwork. Centered into, but slightly above is a small Federal eagle variant with shield for breast; below, the legend "ALASKA-YUKON-PACIFIC/EXPOSITION/ 1909." SCCS reference FB 1909Aa.

Variant 2. Size - 7.5x7.25"; hem - plain; holes - no; DN - no, stitched edge. Vignette is of Hatch Eagle as used on the Lewis and Clark ribbon (Variant 3, that expo) centered and with text below "ALASKA-YUKON-PACIFIC/EXPOSITION/1909." The eagle is positioned horizontally, and parallel to, the 11" dimension. SCCS reference FB 1909Ab.

Variant 3. Size - 11x11"; hem - plain, ½"; holes - no; DN - no. Vignette is of U.S.S. Nebraska under full steam. Down and slightly to the left is text "ALASKA-YUKON-PACIFIC/EXPOSITION/1909." SCCS reference FB 1909Ac.

For Variants 4 through 10, inclusive, the vignette on the handkerchief is probably the most intricate, and involved, of any. For background, at left is a snow-capped mountain (Mt. Rainier?) with woodlands sloping down to waters edge, with tepees featured; at right, a modern city of the era, with a mountain range in the background.

Then, centered and superimposed over the background, a world globe; superimposed over that the logo of the exposition - in a double circle, around, "ALASKA YUKON PACIFIC EXPOSITION SEATTLE 1909" with "SEATTLE" and "1909" being at the base of the circle. In the middle of the circle, three females facing each other, kneeling. From "Postal Markings of United States Expositions" this vignette is described thus:

> ..... "Three young ladies each in a flowing dress. The one on the left.....is Oriental in appearance, presenting in her right hand an ocean steamer. The central figure represents the spirit of the North, in solid white, presenting what appears to be a giant nugget of gold. The figure on the right is dressed as a north west pioneer woman; in her left hand she holds a model of a railroad steam engine. What appears to be an oriental type tree is behind the Oriental lady, a stand of very tall fir trees behind the pioneer lady and a range of mountains, over which the midnight sun is shining, behind the lady from the north.

The globe is supported by outward-curving arcs on each side, at the base, and is sited immediately over a large Federal eagle with large shield for breast and above its outstretched wings, "E PLURIBUS UNUM." Under the eagle, scrollwork with "ALASKA-YUKON-PACIFIC"; below this, without borders, "EXPOSITION/1909."

To form a triangle with the globe being at the top, there is, at left, another circle with an Eskimo or Alaskan Indian paddling a Kayak towards a huge aurora (borealis) with initials 'AYP' dusted into the arc of the aurora, and an exposition scene at the base; a polar bear on an ice floe watches all. For the right circle, there is, at top, the main pavilion; at left, an arcing view of another large building and, at right, an Indian smoking a (peace?) pipe and, symbolically, hailing the exposition visitor. SCCS reference FB 1909Ad.

Variant 4. Size - 11x11.5"; hem - plain, ½"; holes - no; DN - no. now most common variety known with ten pieces known, one of which has been washed and is cracking at the center

Variant 5. Size - 9.5x10"; hem - scalloped; holes - no; DN - 4, ornate; two known.

Variant 6. Size - 10x10.5"; hem - scalloped; holes - no; DN - 4, rose edged.

Note: DN 4 is embroidered with designs and leaves going completely around the handkerchief. Colors undisclosed for Variants 4 and 5; for Variant 6, it has green vines, red flowers, grey and lavender stars.

Variant 7. Size - 10.5x10"; hem - scalloped; holes - yes, a double row forming a 5.5" center square, DN - 7, color edged.

Variant 8. Size - 11.5x12"; hem - double scallop; holes - no; DN - 15, color edged

Variant 9. Size - 11.875x11.875"; hem - double scallop; holes - no, DN - 15, white edge

Note: DN 15 has a double row of embroidery around the scalloped edges.

Variant 10. Size - 8x10"; hem - plain; holes - no; DN - stitched edge; two known. The vignette is horizontal as in a banner.

Variant 11 has a vignette of multiple images combining the U.S.S. Nebraska and the A-Y-P themed handkerchiefs SCCS reference FB 1909Ac, FB 1909Ad.

Variant 11. Size - 11x11"; hem - plain; holes - yes; DN - no.

5. Ohio Valley Exposition (Cincinnati); 1910. One item known, only. Size - 12x11.5"; hem - small scallops; holes - no; DN - white edging. Vignette is of President Theodore Roosevelt facing left, in an oval frame, with small letters below, and offset to the left, stating "THE OHIO VALLEY EXPOSITION/CINCINNATI/1910." SCCS reference FB 1907Ad.

6. Panama-Pacific International Exposition, San Francisco, California; 1915. One item only, known. Size - 18.5x18.5"; hem - plain, 1"' holes - no; DN - no. Vignette is in form of a triangle with the White House at top center, the U.S. Capitol at bottom left, and the Library of Congress at bottom right. Centered on the base line of the triangle is a Hatch eagle and, below, "PANAMA-PACIFIC/INTERNATIONAL EXPOSITION/1915." SCCS reference FB 1915Ab, 1915Ac, 1915Ae and 1915Af.

7. Panama-California Exposition, San Diego, California; 1915. For all variants listed there is one example of each type currently known. SCCS reference FB 1915Ca for Variants 1, 2 and 3; FB 1915Cc for Variant 4, and Fb 1915Ca and 1915Cc for Variant 5.

Variant 1. Size - 15x16"; hem - plain ½"; holes - no; DN - no. Vignette is of flags of 50 countries spaced around the border and reproduced in their correct coloration. A center element is of the U.S.S. San Diego under full steam, in black ink. The flag of the United States appears inside the border in each corner. The text under the San Diego reads "U.S.S. SAN DIEGO/PANAMA-CALIFORNIA EXPOSITION/JANUARY 1, TO DECEMBER 31, /1915."

Variant 2. Size - 11x11.5"; hem - plain, ½"; holes - no; DN - no. Vignette is same as Variant 1 less all flags.

Variant 3. Size - 11.5x11.5"; hem - plain, ½"; holes - yes, at hem stitching; DN - no. Vignette as for Variant 2.

Variant 4. Size - 10.5x10.5"; hem - plain, ½"; holes - no; DN - no. Vignette is of the Hatch eagle with "PANAMA-CALIFORNIA EXPOSITION/1915" under.

Variant 5. Size - 17x17"; hem - plain, 1"; holes - no; DN - no. Hem is lavender-colored and there are two double lines forming an inner square 1" smaller than hem. This is another multiple - vignetted handkerchief using the U.S.S. San Diego and a Hatch eagle. SCCS reference FB 1915Ca, 1915Cc.

8. Exposition at unknown site (no indication of from where it came or when it was printed.) Size - 12x13"; hem - scalloped; holes - no; DN - 9, tan and white edging; one piece known. Vignette is of Hatch Eagle with "E PLURIBUS UNUM" above, positioned horizontally and parallel to one hem; also, green, pink and purple flower in each corner. SCCS reference FB 1904Ab.

9. Saint Louis Exposition of Industrial Arts and Crafts, St. Louis, Missouri; 1919. (No printed indication of exposition on handkerchief. To know title is purely by luck - an advertising seal is attached to one corner of the handkerchief giving site and period, but no years. However, a series of phone calls, culminating at the Archives Division of the Missouri Historical Society, ascertained that the exposition took place during the year shown. Size - 10x10"; hem - plain, ¼"; holes - no; DN - 11; one example known. Vignette is the Hatch Eagle with "E PLURIBUS UNUM" above; also, has pink flower on silver stem in one corner directly below the eagle. SCCS reference FB 1904Ab.

10. The Sesqui-Centennial International Exposition, Philadelphia, Pennsylvania; 1926. For each example listed there is one piece known. Basic vignette for all pieces is Liberty Bell positioned in one corner with "BUREAU OF ENGRAVING AND PRINTING" in quite small letters under; Variant 6 has a further title of "NATIONAL/SESQUICENTENNIAL EXPOSITION" above the bell, in large letters, and "PHILADELPHIA/1776-1926" under the bell. (Editor: Depending upon which government agency was the proponent - the USPOD used it both ways - the word "Sesquicentennial" may, or may not, have been hyphenated.) SCCS reference FB 1926Aa.

Variant 1. Size - 10x10.5"; (pink silk); hem - plain, ½"; holes - no; DN - no.

Variant 2. Size - 9.5x9.5"; (pink silk); hem - plain, ¼"; holes - no; DB - 11.

Variant 3. Size - 9.5x9.5"; (yellow silk); hem - plain, ¼"; holes - no; DN - no.

Note: For Variants 1, 2 and 3 each handkerchief has a blue silk thread sited .75" from each edge.

Variant 4. Size - 17x17"; (tan silk); hem - dark brown, ½"; holes - yes; DN - no.

Variant 5. Size - 20x20"; (cream silk); hem - plain, ½"; holes - yes; DN - no. This Variant has original BEP National Sesquicentennial Exposition envelope yet with it.

Note: For Variants 4 and 5, the blue thread found in the three previous Variants is missing; holes exist 1" from edges.

Variant 6. Size - 10.75x10.75"; (white silk); hem - plain, ½"; holes - no; DN - no.

Anyone having additional data on these items is requested to contact the author through the editor of this Journal.

Many thanks are offered to the SCCS members who assisted in this effort. Without them this monograph would not have succeeded. They not only collected data but researched the expositions at which the Spider Press was present. Thank you, Art Benjamin, Robin Ellis, Bill Lipsky, Paul Melnick and Curt Radford. Journal Editor Robin Ellis' editorial assistance has been a major asset in presenting this effort in readable English.

--------*--------

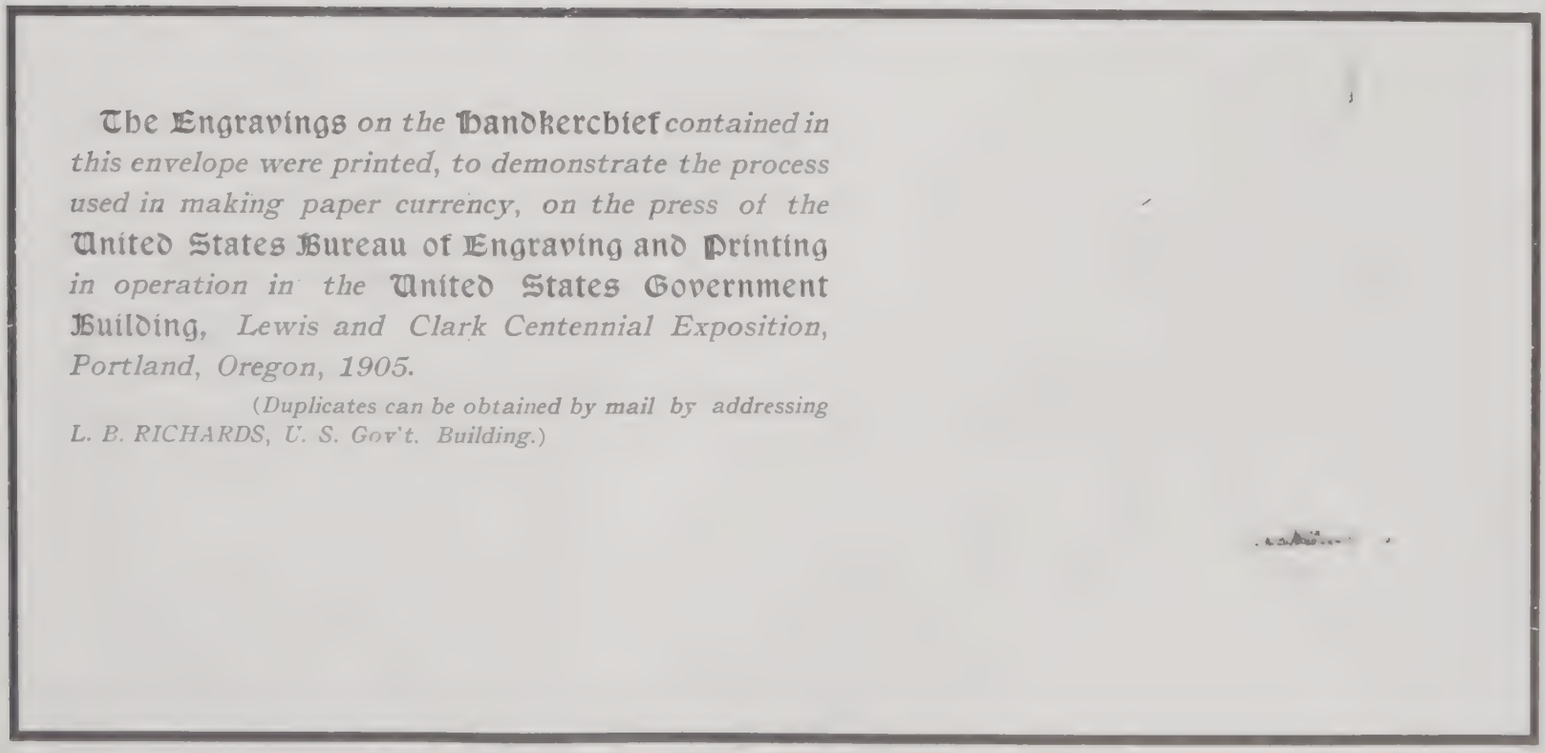
(While I had Milt's article in my possession for quite some time prior to publication, I recently received a postal history catalog in which was offered a post card with an exposition title that was unknown to me in its entire form. I have always known it as the "Lewis and Clark Centennial Exposition." The next day, at a 'collectibles' show, and while riffling through some post cards, I came across the same card. Note the full name as carried on the card illustrated: "Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair."

In Bank Note Reporter, edition of March 1992, John Hickman tells of another exposition and a collectible that was never really available. Referring to the Louisiana Purchase Exposition of 1904, he tells of notes from a very short lived bank: "World's Fair National Bank of St. Louis." The bank officers knew they would not be open long so they gave their currency notes as collateral. The notes eventually came home for redemption - and disappeared into history. Editor.)

1 - Lousiana Purchase; Variant 3

2 - Lewis and Clark ; Variant 1

2 - Lewis and Clark; Variant 3 (ribbon)



The Engravings *on the* Handkerchief *contained in this envelope were printed, to demonstrate the process used in making paper currency, on the press of the* United States Bureau of Engraving and Printing *in operation in the* United States Government Building, *Lewis and Clark Centennial Exposition, Portland, Oregon, 1905.*

(Duplicates can be obtained by mail by addressing L. B. RICHARDS, U. S. Gov't. Building.)

2 - Lewis and Clark; Variant 3 (envelope)

3 - Jamestown; Variant 1

3 - Jamestown - Variant 2

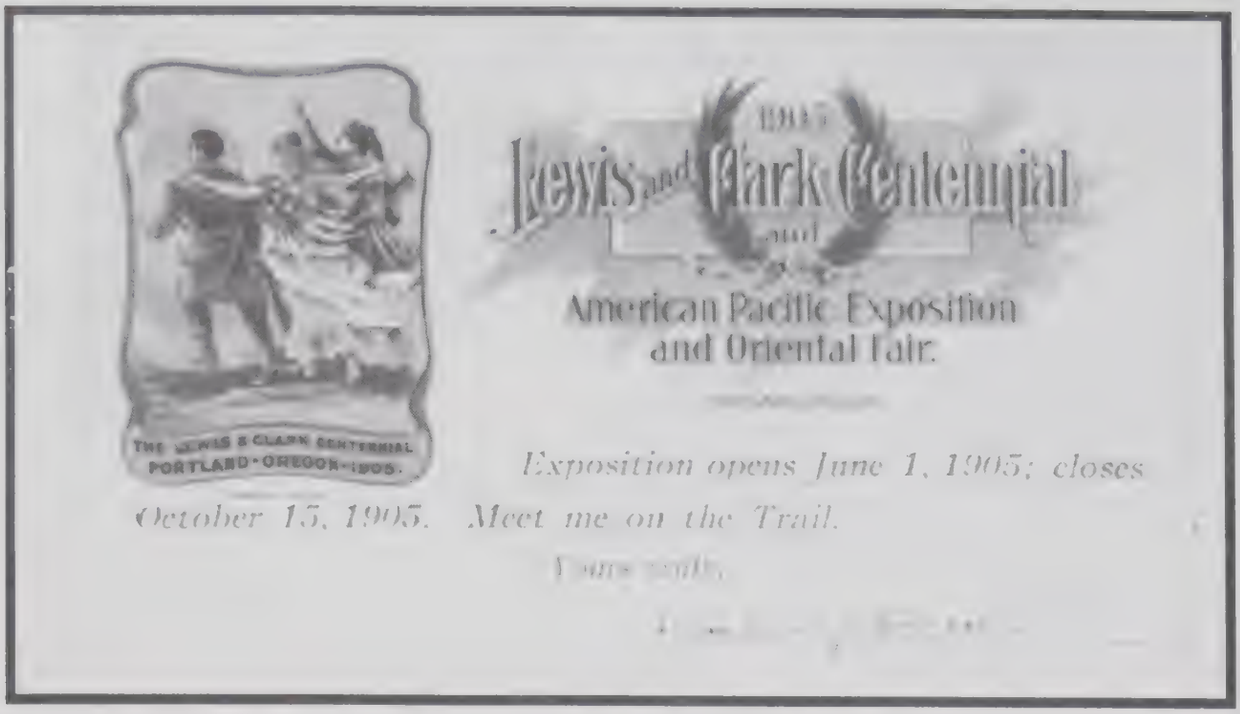
3 - Jamestown - Variant 6

4 - Alaska-Yukon-Pacific; Variant 6

7 - Panama - California; Variant 1

9 - St. Louis Industrial
The Advertising Seal

9 - St. Louis Industrial
Flower and Stem



Ken Barr Numismatics
P. O. Box 32541
San Jose, CA 95152

408-272-3247

(My latest price list was mailed out in mid-June. If you did not receive a copy, please let me know, and I'll send you one!)

SUMMER SPECIALS

1. All three "State Shields" spider press proof cards (B109 in brown, B113 in green, and B117 in blue). Mint (regularly $215), only $165 postpaid. Show-cancelled (regularly $400), only $275 ppd.

2. All six Society of Paper Money Collectors (SPMC) souvenir cards by American Bank Note Company, 1979-1984 (SO 9, 11, 15, 24, 33 and 37). Lots of nice obsoletes are reproduced). All six mint (regularly $98, only $65. All six show-cancelled (regularly $146), only $100. All twelve for $150, everything postpaid.

Typesetting services for the Souvenir Card Journal are provided by "Action Ink, Inc.", 14607 San Pedro (Suite 180), San Antonio, Tx 78232; (512) 490-1900; Fax (512) 490-1930.

Photographic, printing, and mailing services for the Souvenir Card Journal are provided by Custom Copy Printing, 10415 Perrin Beitel, San Antonio, Tx 78217; (512) 654 5568.

CONFEDERATE STAMPS ON SOUVENIR CARDS

Curtis D. Radford (SCCS 1)

In the Fall 1991 issue of the SCCS Journal an article concerning Confederate stamps on souvenir cards was published by this author. Listed in that article were all of the then-known souvenir cards featuring stamps of the Confederate States. Since the article was published, I have come across a number of other items of a similar nature that I thought would be of interest to our members.

August A. Dietz, Senior (1862-1963) was a noted publisher and philatelist who, as a hobby, had a great interest in Confederate stamps and currency; he is known to have obtained original printing plates of postage stamps printed for the Confederacy. He used these plates in later years to print a variety of souvenirs and other philatellic items.

Some of these souvenirs were illustrated in my previous article. Illustrated in this article is a set of "Fac-Simile Die-Proofs" featuring Confederate stamps, and also, some large 'souvenir sheets' featuring Confederate stamps issued by Dietz. In 1918, Southern Publishing Company of Richmond, Virginia, with August Dietz as president, issued a set of facsimile die-proofs which consisted of eighteen reproductions of Confederate stamps, a plate-proof from an identified section of the original Thomas De La Rue, London electroplate of the "Confederate 5¢ Stamp altered to '10'," and a portrait card of Frank Baptist. All of the die-proofs and cards are illustrated in this article. These facsimile die-proofs really could be considered as glorified souvenir cards.

These facsimile die-proofs featured each of the general stamp issues of the Confederate States of America printed in original colors and printed in an enlarged format. They were issued as an advance promotion or announcement regarding a book published by Southern Publishing Company entitled STORY OF THE POST OFFICE DEPARTMENT OF THE CONFEDERATE STATES OF AMERICA AND ITS POSTAGE STAMPS which was written by August Dietz, Edward S. Knapp, Gerald S. Curtis, H.P. Atherton, and William S. Ahern in collaboration with a variety of leading students and collectors of Confederate stamps in the United States. Southern Publishing Company represented their die-proofs as follows: "These die-proofs represent a goal achieved, a task completed, such as perhaps no one in any country ever attempted; the redrawing into their minutest detail of dot and line, and the re-engraving of a complete issue of lithographed, steel plate, and typographed stamps!" This set of facsimile die-proofs, the De La Rue electrotype, and portrait card of Frank Baptist was sold for $2.50 a set post paid. For those who wished their De La Rue plate-proof autographed by Frank Baptist the set was one dollar extra, or $3.50 post paid. An example of the De La Rue plate-proof autograph by Mr. Baptist can be seen illustrated in the Fall 1991 issue of the SCJ. The same card illustrated with this set in this journal is not autographed.

(Frank Baptist was one of the original printers who worked at Archer & Daly's in 1862 and who printed Confederate postage stamps. He later superintended the subsequent 1918 reprinting 56 years later.) Note that the text of the De La Rue electrotype print without the autograph is different than those cards that included the Frank Baptist autograph. All of these facsimile die-proofs were printed on high quality glossy card stock measuring 5.5 x 3.5". It is not known how many sets of the facsimiles were printed.

In addition to the facsimile die-proofs discussed here, August Dietz also printed some other souvenirs. These included a full sheet of 70 of the composed, but never issued, 10¢ Confederate States issue in black. These were printed from an intact complete printing plate originally prepared by De La Rue and were printed on either white glossy card stock measuring 9.25 x 10.75" or on white glossy thin ungummed paper measuring 9.25 x 13.25".

The purpose of the printing of these souvenir sheets is not known to this author. Mr. Dietz may have made them available to other collectors and friends who were interested in Confederate stamps. How many were printed is also not known. According to Scott's Catalog, reprints of the 10¢ issue are known in a variety of colors. The last item illustrated in this article is an August Dietz essay of a 3¢ United States of America postage stamp. Across the face of a reproduction of the map of the United States is the following message: "THIS IS YOUR COUNTRY/DON'T LAY DOWN ON IT/BUT GET UP AND WORK." The essay is printed on glossy card stock measuring 3.5 x 5". Although it does not tie in to the Confederate theme of this article it is another example of an August Dietz designed-and-printed souvenir card. In addition, this particular card is autographed in the lower right hand corner by Mr. Dietz. As other Dietz-printed souvenirs come to light, I will attempt to publish further updating information in the Souvenir Card Journal about them.

THE POSTAGE STAMPS

OF

The Confederate States of America

FAC-SIMILE DIE-PROOFS

(ENLARGED)

OF EVERY TYPE OF THE GENERAL ISSUES

In Their (Approximate) Standard Colors!

INCLUDING ALSO

A Plate-Proof from an Identified Section of the Original De La Rue Electrotype of the FIVE CENTS altered to "TEN"

THIS set of *fac simile* DIE PROOFS, comprising every stamp of the General Issue of the CONFEDERATE STATES OF AMERICA is intended as an advance courier to the STORY OF THE POST-OFFICE DEPARTMENT OF THE CONFEDERATE STATES OF AMERICA AND ITS POSTAGE STAMPS, by AUGUST DIETZ, EDWARD S. KNAPP, GERALD S. CURTIS, H. P. ATHERTON, and WM. S. AHERN, in collaboration with the leading students and collectors of Confederates in America. The work is now in preparation. Definite announcements will appear in the press. ¶ These DIE PROOFS represent a goal achieved, a task completed, such as perhaps no one in any country ever attempted: the re-drawing, into their minutest detail of dot and line, and the re-engraving of a complete issue of lithographed, steel-plate and typographed stamps!

Price, per Set, $2.50, Postpaid.

Set, with the De la Rue Plate-Proof Autographed by FRANK BAPTIST, who printed these stamps at Archer & Daly's in 1862, $3.50.

ADDRESS

SOUTHERN PUBLISHING COMPANY,

AUGUST DIETZ, President.

P. O. Box 463, RICHMOND, VIRGINIA.

HISTORICAL.

This Print is made from the sole remaining section of the original De La Rue electrotype of the FIVE CENTS Blue, altered to "TEN." It has been positively identified by Mr. FRANK BAPTIST, who printed these FIVE CENT stamps at Archer & Daly's in 1862. He again superintended *this* reprinting fifty-six years later. The plate is now in the Ohio State Museum, at Columbus. It is believed that the alteration of value was done experimentally at the time the letter rate was raised from five to ten cents. Traces of the "E" of "FIVE" are still evident.

FRANK BAPTIST IN 1862

Detailed from Parker's Light Artillery to report to the Post-Office Department for service at Archer & Daly's, where he printed the FIVE CENTS blue from the De la Rue plates.

CONFEDERATE ESSAY

Design by an Unknown Artist of New Orleans, La.
Original in the Collection of H. E. DEATS, Esq.
(Experimentally rendered in color.)

1861
FIVE CENTS GREEN
Lithographed by HOYER & LUDWIG, Richmond, Va.
Engraved by CHARLES LUDWIG

1861
TEN CENTS BLUE
Lithographed by HOYER & LUDWIG, Richmond, Va.
Engraved by CHARLES LUDWIG

1862
ONE CENT ORANGE
Typographed by THOS. DE LA RUE & CO., London.

The Act of Congress increasing the rates of postage in the Confederate States having become effective prior to the arrival of this denomination from England there was no need for this stamp. It was never placed on sale or used in the Confederacy.

1862
TWO CENTS GREEN
Lithographed by HOYER & LUDWIG, Richmond, Va.
Engraved by CHARLES LUDWIG

1862
FIVE CENTS BLUE

Typographed by THOS. DE LA RUE & CO., London.
Engraved and Electrotyped by the
same concern.

1862
FIVE CENTS BLUE

Typographed by ARCHER & DALY, Richmond, Va.,
from the De La Rue Electrotypes.

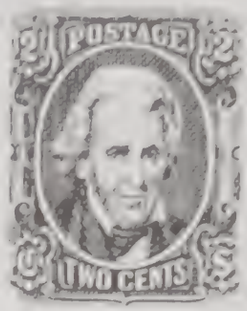
1862
FIVE CENTS BLUE

Lithographed by HOYER & LUDWIG, Richmond, Va.
Engraved by CHARLES LUDWIG

1862
FIVE CENTS BLUE

Lithographed by HOYER & LUDWIG, Richmond, Va.
Engraved by CHARLES LUDWIG

1862
TEN CENTS ROSE
Lithographed by HOYER & LUDWIG, Richmond, Va
Engraved by CHARLES LUDWIG

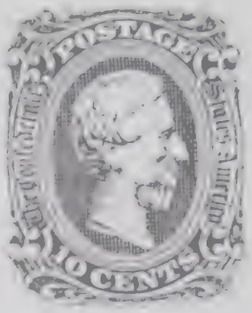


1863
TWO CENTS RED-BROWN
Plate-Printed by ARCHER & DALY, Richmond, Va.
Engraved on Steel by FREDERICK HALPIN

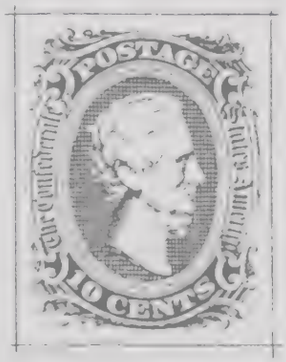
1863
TEN CENTS BLUE
Lithographed by J. T. PATERSON & Co., Augusta, Ga.
Transfers from the Hoyer & Ludwig Stone.
This Reproduction shows all the marks of identification.

1863
"TEN" CENTS BLUE
Plate-Printed by ARCHER & DALY, Richmond, Va.
Engraved on Steel by ARCHER

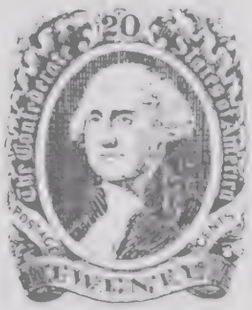
1863
10 Cents Blue, Type I.
Plate-Printed by Archer & Daly, Richmond, Va.
Engraved on Steel by Frederick Halpin
Subsequently plate-printed by Keatinge & Ball, Columbia, S. C., from the same plates.



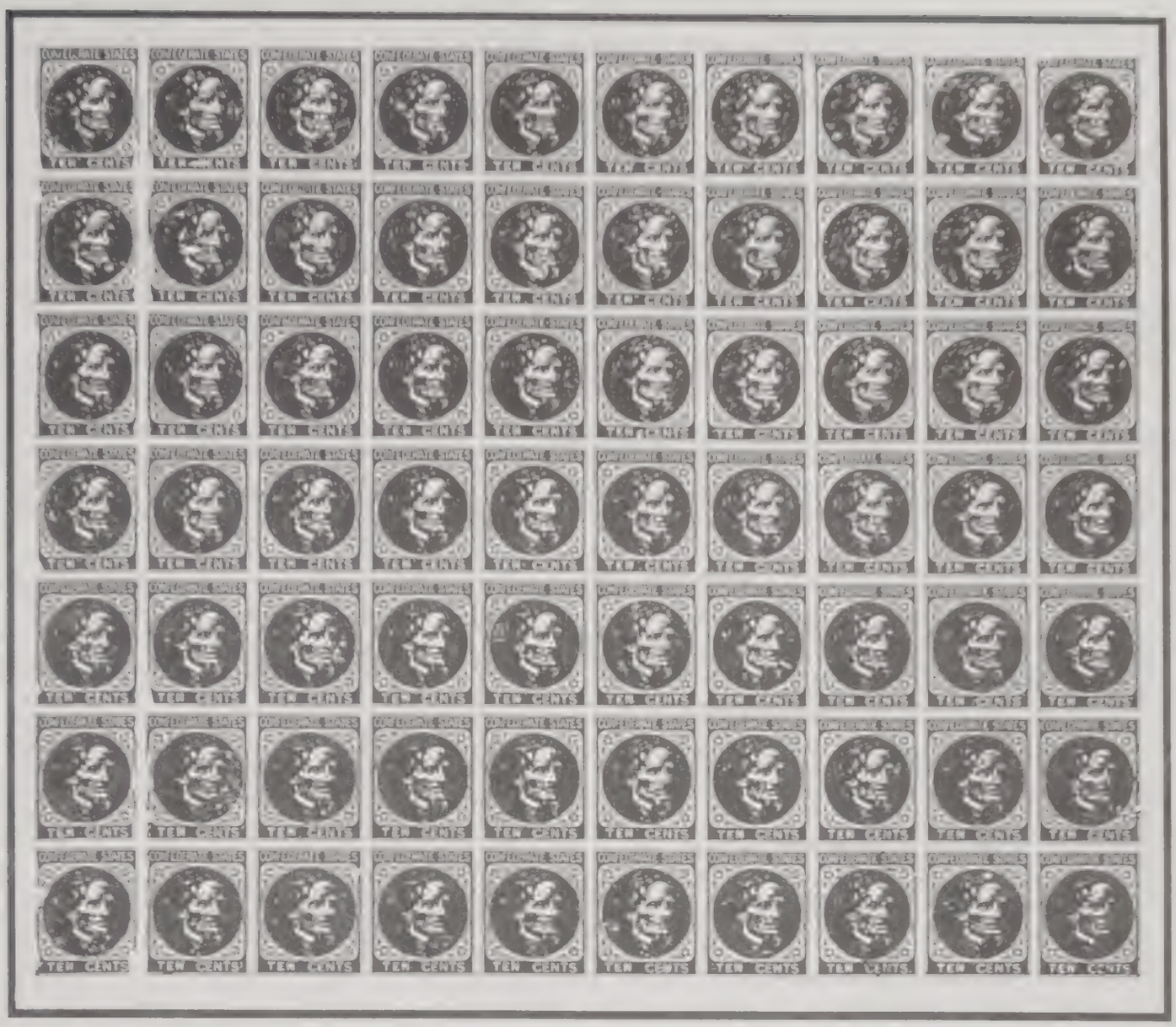
1863
10 Cents Blue, Type II.
Plate-Printed by Archer & Daly, Richmond, Va.
Engraved on Steel by Frederick Halpin
Subsequently plate-printed by Keatinge & Ball, Columbia, S. C., from the same plates.



1863
10 Cents "Frame Line"
Plate-Printed by Archer & Daly, Richmond, Va.
Engraved on Steel by Frederick Halpin



1863
Twenty Cents Green
Plate-Printed by Archer & Daly, Richmond, Va.
Engraved on Steel by Frederick Halpin


TEN CENTS

UNITED STATES OF AMERICA
POSTAGE
THIS IS YOUR COUNTRY
DON'T LAY DOWN ON IT
BUT GET UP AND WORK
3
THREE CENTS
3

PRIVATE CARDS

Robert J. Hallett (SCCS 1619)

(In the Souvenir Card Journal issue of Fall 1991, we published the first installment of a two-installment article by SCCS member Bob Hallett. While a "two-parter," each part was and is able to stand alone and could have been published that way; however, that was not the way the article was written and, being a complement to each other, the parts were, and are, offered that way.

Bob introduced Part One - FLOREX, a piece about private issues of the Florida Federation of Stamp Clubs - with three short preliminary paragraphs. For those of you who were not members of the SCCS in 1991, we introduce "Part Two" with a repeat of the first two of those three paragraphs. Editor)

For those readers who do not know me - most of you - I am a collector of almost anything that may resemble a souvenir card. Specifically, I prefer the offerings issued by the local clubs and societies - those done with a lot of enthusiasm but, possibly, without the finesse of a larger producer. In this capacity, I have been attempting to catalogue the cards of each issuer that I become aware of. With this in mind, I regard the column by Ed Beers as most important to my quest.

I started this project five years ago and I believe that I now have a representative listing of the major issues of "local level" cards. Last year I received a copy of the Sanford Fields and Kenneth Picklo (SCCS 735) listing from Herb Trenchard (SCCS 1165). I found some surprises, but most of the cards I have in my listing I found described in past SCCS Journals, or from descriptions contained in articles from other sources, contacts mentioned in past articles in the Journals.

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Part Two

"WILSON"
The Nancy and John Wilson Private Issues

Robert J. Hallett

What can I say about Nancy and John Wilson? Their cards, which I logo as "WILSON," are the subject of this second part of a two-part article about privately issued cards.

The Wilsons, wife and husband, are two of the most prolific creators and issuers of private cards. They are, probably, the only married couple who do this. Also, souvenir cards aside, they collect many other things and, too, are members and officers of many clubs and societies.

I hope the following listing of some of their issues provide our readers additional information as to what is available to the 'privately issued' card collector.

I first had the pleasure of meeting the Wilsons at the International Paper Money Show in Memphis, in June of 1991, and meeting Nancy first after an introduction by Ed Beers. In response to my question asking the whereabouts of John, Nancy suggested that I keep my eyes open for a tornado. The following day the tornado found *me*.

I was waiting outside the conference room in which John was presenting a forum on paper money. I must have appeared as a "trick or treater" awaiting his latest issues of souvenir cards, since it was John who approached me. He was prepared, and I received the latest and greatest in their series of "money" cards. We had been communicating for several years, by mail, but I really enjoyed that opportunity of having the chance to talk with the both of them that weekend.

John and Nancy Wilson have been producing these outstanding numismatic souvenir cards since 1984 for many of the local shows in Wisconsin, and for several national attractions such as ANA. Unlike most cards, these cards do not follow any predetermined format; each issue is different in its own way. I collect private issues from both dealers and individuals who issue souvenir cards on a regular basis, but none of their efforts match the legacy of these cards.

In a recent letter from John, the following goal was stated concerning the purpose of his cards. "We desire no money from these cards and only a few have been sold for the benefit of the organization honored. We use our cards to promote a convention, a meeting, or, in the case of 'Del' Bertschy, the individual."

The numbering system used is logo'd "WILSON," followed by a card number indicated on the card itself (i.e., WILSON-7). A card variation is denoted by a lower case letter (i.e., WILSON-1a). This numbering system is expanded to also include those cards issued by their friend Thomas Snyder (WILSON-1A and WILSON-1B) and John's brother-in-law, Charles Opitz (WILSON-8A). I consider all of these cards a tribute to each of them in this undertaking. I further consider these cards complete, as a set, by listing them in this manner.

Two cards in this series which should be highlighted are the SPMC/IBNS "Ragpickers" Breakfast '86 (WILSON-7) and the Numismatists of Wisconsin '89 (WILSON-20) cards. Both are thermographically processed cards - a raised printing process in which the text printed by the letterpress is dusted with power and heated to make the letters rise.

WILSON Descriptive Table

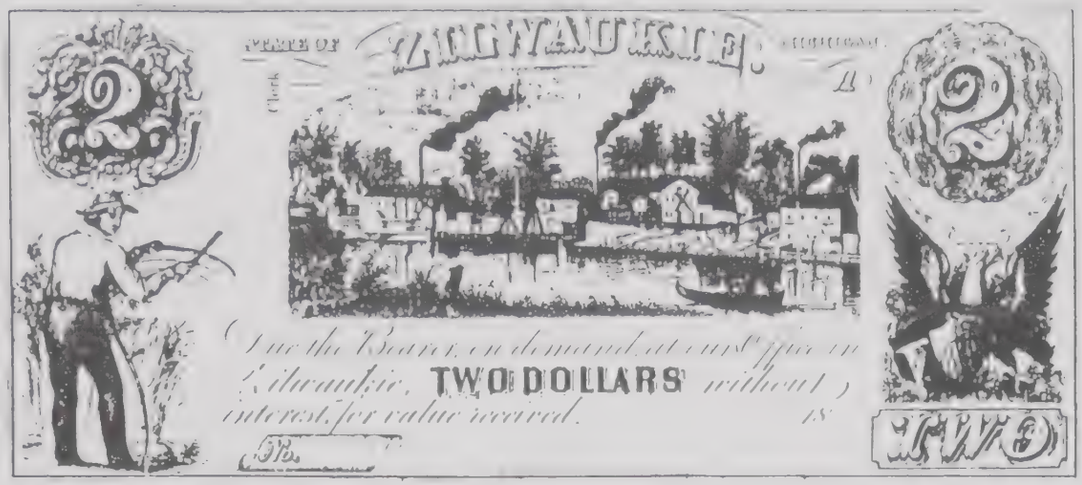
WILSON Number	Description
1	Waukesha Coin Club Banquet '84, 5 December 1984, at Waukesha, Wisconsin. "Reproduction of Six Types of Notes." Thin, grey colored fiber stock; 14x8-1/2". Card designers, John and Nancy Wilson. 100 issued.
1a	Same as "Wilson 1" but with thick card stock. 75 issued.
1A	South Shore Coin Club '85, 12-14 April 1985, at Milwaukee, Wisconsin. "1849 $2 Bank Note of Hemenway's Bank and Exchange." White paper stock, 8-1/2x11". Card designer, Thomas Snyder. 2,000 issued.
1Aa	South Shore Coin Club '85. White card, black text; 8-1/2x11". 500 issued.
2	SPMC/IBNS Joint Meeting at the CSNS Convention '85, 27 April 1985 at Minneapolis, Minnesota. "Reproduction of Six Certificates." White card stock, 14x8-1/2". Designers, The Wilsons. 100 issued.
3	Pacific Northwest Numismatic Association '85, 18 May 1985, at Seattle, Washington. "Depression Money of Blaine, WA." Brown card stock, 8-1/2x11-1/4". Designers, The Wilsons. 100 issued.
4	Numismatists of Wisconsin '85, 25-26 May 1985, at Appleton, Wisconsin. "1859 $3 Bank Note of Appleton (Wisconsin)." Grey card stock, 8-1/2x11". Designers, The Wilsons. 500 issued.
4a	Same as "Wilson 4" but 100 presentation cards.
5	Chicago Coin Club '85 'Booth Meeting' Banquet, 14 September 1985 at Chicago, Illinois. "25¢ Note of P. Palmer and Co." Yellow card stock, 8-1/2x11". Designers, The Wilsons. 500 issued.
6	Michigan State Numismatic Society '85, 29 November - 1 December 1985, at Dearborn, Michigan. "$2 Bank Note of Zilwaukie, Michigan." Lime colored card, 8-1/2x11". Designers, The Wilsons. 500 issued.
6a	Same as "Wilson 6" but white fiber card and 100 presentation cards issued.
7	SPMC/IBNS 25th Anniversary "Ragpickers" Breakfast '86, 8 August 1986, at Milwaukee, Wisconsin. "Reproduction of Three Bank Notes." White card stock, text printed by thermography, 14x8-1/2". Designers, The Wilsons. 450 issued.
7a	Same as "Wilson 7" but with orange card stock - 6 presentation cards.
8	Fractional Currency Collectors Board '86, 6 August 1986, at Milwaukee. "1872 $30.10 Federal Bank Note of the U.S. Treasury." Grey card stock, 8-1/4x10". Designers, The Wilsons. 100 issued.
8A	ANA Convention '86, 8 August 1986, at Milwaukee. "Odd and Curious Money." Grey card stock, 8-1/2x11". Card designer, Charles J. Opitz.
9	Society of Paper Money Collectors '86, 9 August 1986, at Milwaukee. "Certificate of Rawdon, Wright, Hatch and Edson." Blue card stock, 11-1/2x8-1/2". Designers, The Wilsons. 100 issued.
10	National and World Paper Money Convention '86, 13-16 November 1986, at St. Louis, Missouri. "75¢ St. Louis Post office Change Note." Brown paper stock, 11x8-1/2". Designers, The Wilsons. 1,000 issued.

10a Same as "Wilson 10" but of beige card stock. 1,000 issued.

11 ANA Convention '87, 26-30 August 1987, at Atlanta, Georgia. "Reproductions of Six Types of U.S. Notes." White card stock, 14x8-1/2". Designers, The Wilsons. 100 issued.

12 National and World Paper Money Convention '87, 29 October - 1 November 1987, at St. Louis. "1819 50¢ Note of the Missouri Exchange Bank." Blue card stock, 11x8-1/2". Designers, The Wilsons. 1,000 issued.

MICHIGAN STATE NUMISMATIC SOCIETY



30TH ANNIVERSARY CONVENTION - NOVEMBER 29, 30 and DECEMBER 1, 1985

HOSTS - PAPER MONEY COLLECTORS OF MICHIGAN
AND POLISH AMERICAN NUMISMATIC SOCIETY

HYATT REGENCY - DEARBORN, MICHIGAN

The two dollar obsolete remainder note pictured above is from Zilwaukie, in the state of Michigan. The original specimen is from the Neil Shafer collection, and is offset reproduced with his permission. This limited edition souvenir card is limited to 500 cards. It was produced by Nancy and John Wilson of Milwaukee, WI.

No. 6

WILSON 6

13 Numismatists of Wisconsin '88, 29 April - 1 May 1988, at Racine, Wisconsin. "1854 $2 Bank Note of the City Bank of Racine." Cream colored card stock, 8-1/2x11". Designers, The Wilsons. 250 issued.

14 Numismatists of Wisconsin '88, 29 April - 1 May 1988, at Racine. "1854 $3 Bank Note of the City Bank of Racine." Designers, The Wilsons. 250 issued.

15 Society of Paper Money Collectors '88, 20-24 July 1988, at Cincinnati, Ohio. "Reproductions of Six Types of U.S. Notes." White card stock, 14x8-1/2". Designers, The Wilsons. 1,100 issued.

16 Florida United Numismatists Convention '89, 5-8 January 1989, Orlando, Florida. "1853 $3 Bank Note of the Central Bank of Troy." Cream colored card stock, 11x8-1/2". Designers, The Wilsons. 1,100 issued.

16a Same as "Wilson 16" but green card stock. 100 issued.

17 Central States Numismatic Society '89, 21-23 April 1989, at Overland Park, Kansas. "1854 $2 Bank Note of the Merchants Bank of Fort Leavenworth, Kansas." Tan colored stock, 11x8-1/2". Designers, The Wilsons. 100 issued.

17a Same as "Wilson 17" but yellow card stock. 100 issued.

18 Central States Numismatic Society '89, 21-23 April 1989, at Overland Park, Kansas. "Building a Numismatic Exhibit." Tan card stock, 11x8-1/2". Designers, The Wilsons. 100 issued.

19 Numismatists of Wisconsin '89, 29 September - 1 October 1989, at Milwaukee. "1855 $5 Proof Note of the Bank of Milwaukee" with an obituary of A. P. 'Del' Bertschy on the back. White paper stock, 11x8-1/2". Designers, The Wilsons and Thomas Snyder. 750 issued.

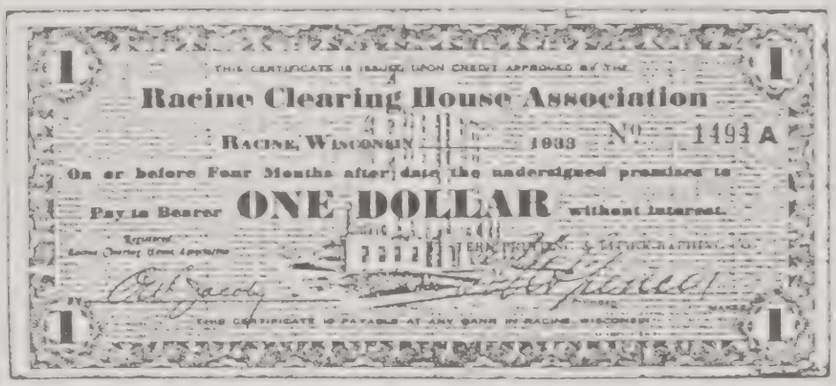
19a Same as "Wilson 19" but without obituary. 750 issued.

19b Same as "Wilson 19" but with light purple colored stock. 500 issued.

20 Numismatists of Wisconsin '89, 29 September - 1 October 1989, at Milwaukee. "1855 $5 Proof Note of the Bank of Milwaukee." Cream colored thermographic numbered card, 11x8-1/2". 100 issued (1-100) to the attendees at the breakfast, 29 October 1989. Card designers, John and Nancy Wilson, and Thomas Snyder.

RACINE NUMISMATIC SOCIETY

ORGANIZED MARCH 11, 1938



Six Hundredth Meeting Banquet
Program: Lincoln Higgie & Neil Shafer
Thursday, September 14, 1989 - 6:00 p.m.
Elmwood Grill - 2427 Lathrop
Racine, Wisconsin

This Commemorative Souvenir Card is presented to those individuals attending the Racine Numismatic Society's 600th Meeting Banquet. The meeting/banquet will be on September 14, 1989 at the Elmwood Grill, located in Racine, Wisconsin. This card is limited to 100 copies, and is Number 21 in the Nancy & John Wilson Series.

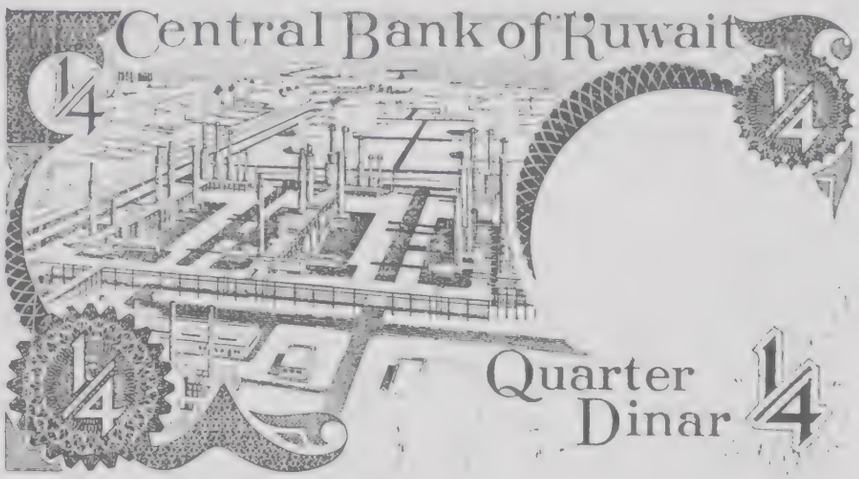
During the Great Depression, Western Printing and Lithographing Company (later to become known as Western Publishing Company) of Racine, Wisconsin, printed scrip for the Racine Clearing House Association for release during March, 1933. President Roosevelt had closed all banks March 4th and many communities were without adequate cash on hand to maintain normal daily commercial functions. The late well-known Numismatist, R. S. Yeoman, was a new employee at Western Printing and was able to watch the printing operation of this scrip. He described it as reminding him of a well guarded bank, with security men in conspicuous places, during the entire printing process. Scrip was made in denominations of $1, $5 and $10.00. Though the name of the Clearing House Association appears at the top, this scrip was not actually issued by that body. Instead, it was issued by various businesses which had been approved by the Association and had sufficient credit to back their own issue of Association scrip. Thus, the name of the issuing business appears at the lower right. In the case of this note, it was issued by Western Printing, and signed by the President, R. A. Spencer. Yeoman stated that the signature of Spencer was prepared with a special die and, though it appears to have been written by hand, was actually in that fashion. No figures are available with regard to the amount of scrip issued by Western; only two or three notes are believed to be outstanding.

WILSON 21

FIFTH NATIONAL & WORLD PAPER MONEY CONVENTION

hosted by
Professional Currency Dealers Association (PCDA)
International Bank Note Society (IBNS)
and
Society of Paper Money Collectors (SPMC)

CERVANTES CONVENTION CENTER, ST. LOUIS, MISSOURI
November 8, 9, 10 & 11, 1990



This private Souvenir Card is being issued to commemorate the International Bank Note Society (IBNS) meeting and educational program, being held in conjunction with the Fifth St. Louis Paper Money Convention. The meeting will be at 11:00 a. m. on Saturday, November 10, 1990 in Room 270 of the Cervantes Convention Center. The program will be "The Story of Currency in Kuwait." It will be presented by Mr. Armen Youssefi of Lenexa, Kansas.

Attached to this card is a Kuwait, 1/4 Dinar note, Pick 11. The note is a gift from Armen. He hopes you enjoyed his program. This offset Souvenir Card was produced by Nancy & John Wilson from Milwaukee, Wisconsin. It is number 23 in their ongoing Series. This souvenir card is limited to 60 copies. Everyone in attendance at this program will receive one free. Armen, Nancy & John thank you for attending the meeting and hope that you always support the IBNS.

21 Racine (Wisconsin) Numismatic Society Banquet '89, 14 September 1989. "One Dollar Scrip Note, Serial 1494A, of the Western Printing and Lithographic Company, 1933" issued through the Racine Clearing House Association. Grey card stock, 11x8-1/2". Designers, The Wilsons. 100 issued (to the banquet attendees).

21A National and World Paper Money Convention '89, 30 November - 3 December 1989, at St. Louis. "1861 $4 Defence Bond of the State of Missouri." Yellow buff paper stock, 11x8-1/2". Designers, The Wilsons. 1,000 issued.

22 Central States Numismatic Society '90, 6-8 April 1990, at Milwaukee. "1853 $4 Proof Note of the State Bank of Wisconsin." Grey card stock, 11x8-1/2". Designers, The Wilsons. 1,000 issued.

23 National and World Paper Money Convention '90, 8-11 November 1990, at St. Louis. "One Quarter Dinar Bank Note, Central Bank of Kuwait" (Pick 11). Yellow buff card stock, 11x8-1/2". Designers, The Wilsons. 60 issued.

24 National and World Paper Money Convention '90, 8-11 November 1990, St. Louis. "1859 $5 Bank Note of the Bank of the State of Missouri." Yellow card, 11x8-1/2". Designers, The Wilsons. 500 issued.

25 Racine Numismatic Society '90, 13 December 1990, at Racine. "1855 Bank Note of the Bank of Milwaukee, Wisconsin." Bright red card stock, 11x8-1/2". Designers, The Wilsons. 500 issued.

26 South Shore Coin Club '90, 11 December 1990, at Milwaukee. "1855 Bank Note of the Bank of Milwaukee, Wisconsin." Blue-green card stock, 11x8-1/2". Designers, The Wilsons. 500 issued.

27 Milwaukee Numismatic Society '90, 20 December 1990, at Wauwatosa, Wisconsin. "1855 $5 Bank Note of the Bank of Milwaukee, Wisconsin." Bright yellow card, 11x8-1/2". Designers, The Wilsons. 500 issued.

THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card and intaglio-printed vignette collectors and dealers. Dues for regular members in North America are $20 annually (includes worldwide APO and FPO addresses), and for dealer members are $30. For regular members overseas, dues are $25 and for dealers are $35. These dues are effective with membership year 1991 which begins 1 January 1991. Life memberships are also available with rates upon request to the Secretary.

Membership includes receipt of The Souvenir Card Journal - a glossy, hard-cover publication - published four times annually, and free advertising in each issue. Dues are payable at the same rate throughout the year - members joining at any time during the year for which their dues payments are indicated receive all issues of the Journal for that year.

The four back issues for each year, 1981 through 1985, are available for $2.50 per issue, $10 the year. The issues for 1986, 1987 and 1989 are $3 each, $12 the year. The edition for 1988 - one issue only, a compendium of all "official" cards yet known at time of issue being sent to the printer - is $27.50 from the Secretary. This cost includes postage and handling.

Members contributing articles for publication are asked to submit them to the editor, typed and double-spaced, with quality illustrations if relevant. For membership, please complete the following application. Mail to Mr. Dana Marr, Secretary - SCCS, P.O. Box 4155, Tulsa OK 74159-0155.

Name: _____

Street or P.O. Box: _____

City, State, Zip: _____

Fields of interest: _____

Membership: Collector _____ Dealer _____ New _____ Renewal (Number) _____

A UNIQUE MEMORIAL BOOK

Paul A. Melnick (SCCS 1075)

While researching U.S. Government-published memorial books (about which a more detailed article will appear in a future Journal), I came across a curious reference to a book entitled "Memorial Addresses." It's full title is actually "Memorial Addresses, on several occasions, by Henry B. Anthony, a Senator from Rhode Island."

This is a most interesting, and "different," book for it contains memorial speeches by Senator Anthony concerning more than one person. In this aspect, it differs from the usual U.S. Government Printing Office memorial book, which contains multiple speeches concerning just one person.

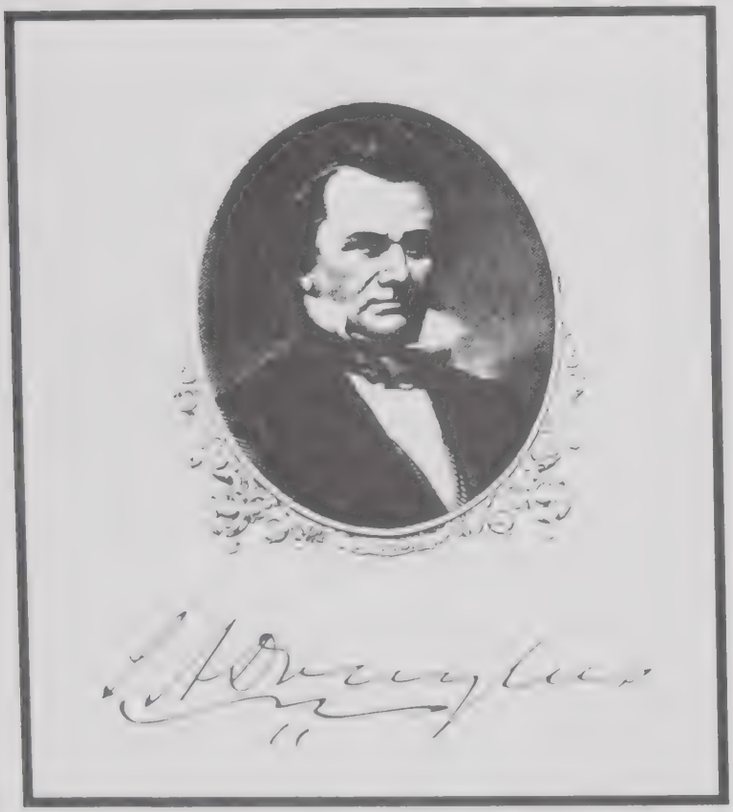
The book was published by Sidney S. Rider, in 1875, in Providence, Rhode Island. There were two printers: Angel, Burlingame and Company, and H.O. Houghton and Company. The edition printed by Houghton came with a supplement, concerning Vice President of the United States Henry Wilson (1812-1875). I do not know whether this supplement was included with the Angel, Burlingame printing.

This softbound book is 52 pages in length, with the supplement being six pages. There are eleven speeches by Senator Anthony, and six portrait engravings. Five of these engravings were by the B.E.P., namely Stephen A Douglas, William P. Fessenden, Nathaniel Greene, Charles Sumner, and Henry Wilson. These are Vignettes 1, 2, 3, 4 and 5. The portrait of William A. Buckingham is by Geo. E. Perine and Co., New York (Vignette 6).

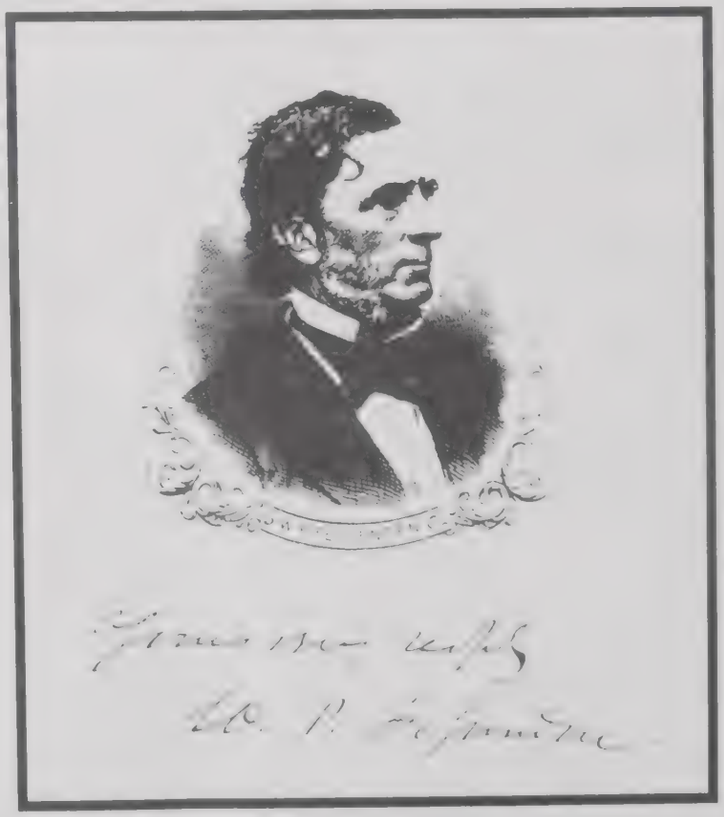
Of the six people mentioned, four had separate G.P.O.-published memorial books. In only two were the portraits the same, those of William Buckingham and Charles Sumner. W.P. Fessenden's memorial book had an engraved portrait by Geo. Perine and Company (Vignette 7); however, his portrait in Senator Anthony's volume (Vignette 2) was by the B.E.P.

Interestingly, the two portraits of Vice President Wilson are both by the B.E.P. but his memorial book, published a year later in 1876, has a much different portrait (Vignette 8). I suspect the response to the 1875 portrait (Vignette 5) dictated a new engraving be done for his memorial book. (Note, however, the signature block of four words is the same in both portraitures.)

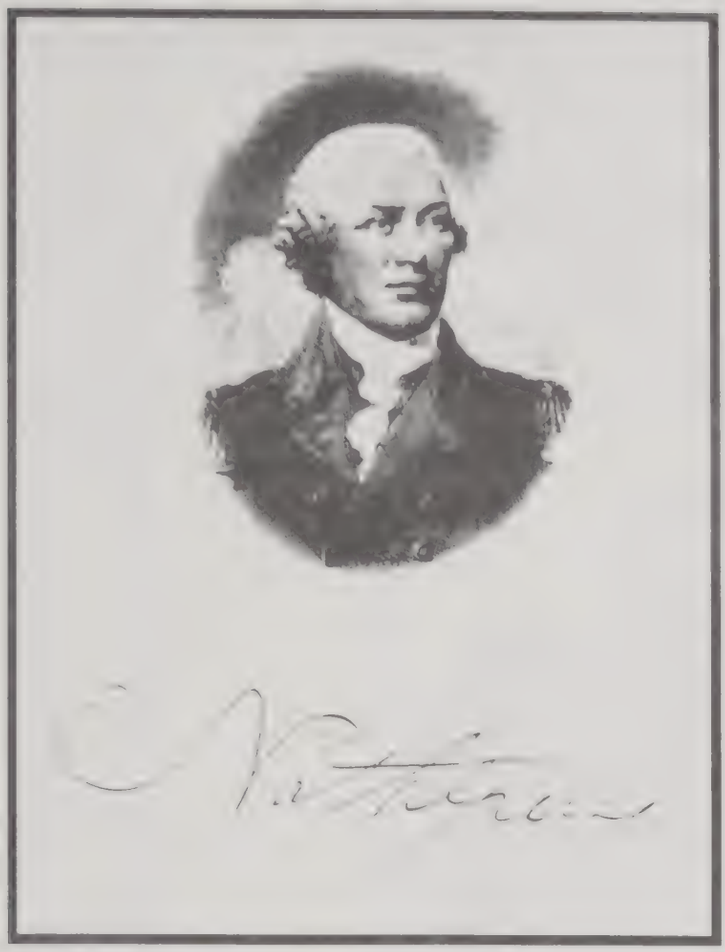
Saving the best for last, the title page (Vignette 9) is a lovely but seldom seen Bureau of Engraving print of the U.S. Capitol. This identical design was also used for the 1893 Inaugural Procession program.



Vignette 1

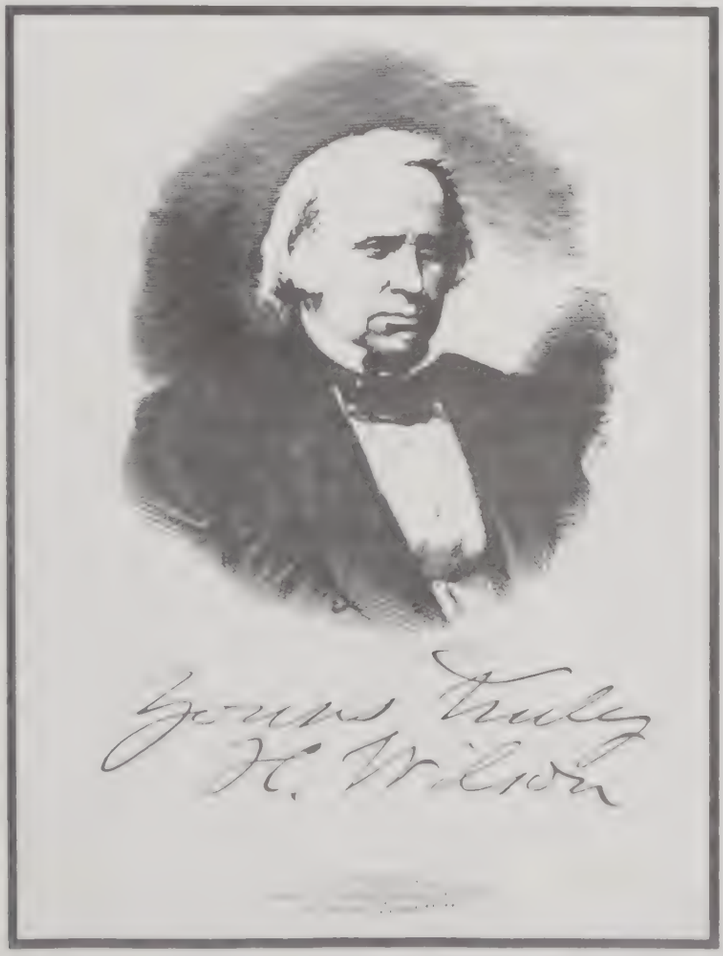


Vignette 2

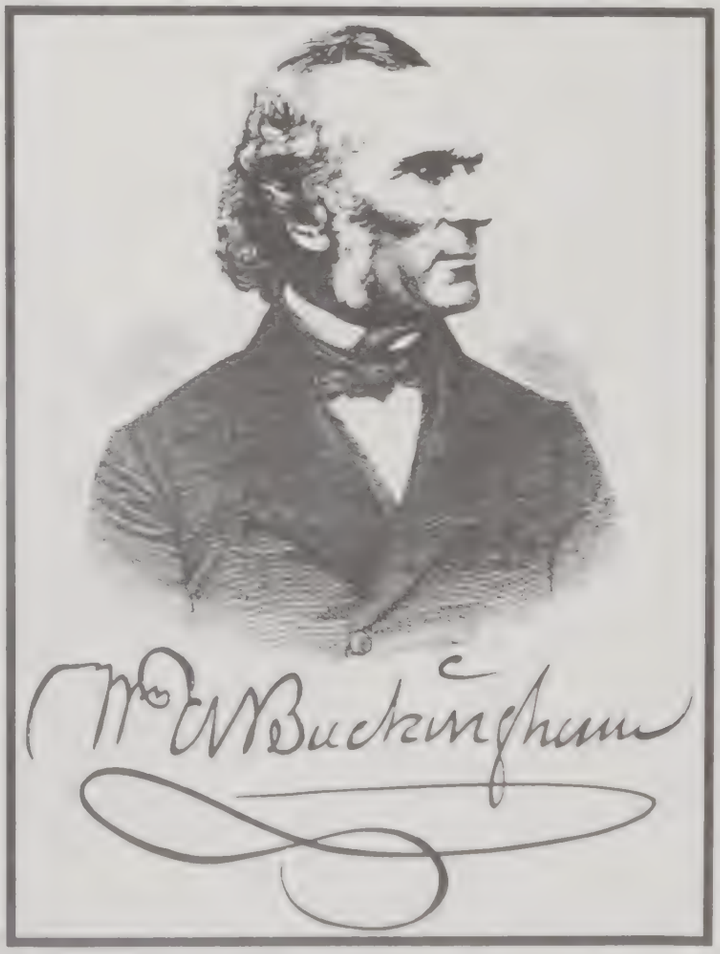


Vignette 3

Vignette 4



Vignette 5



Vignette 6

This book raises an interesting question, namely: "When else, in the past, has a B.E.P. engraving appeared in a non-U.S. Government publication?" I know of five other books, including the Heath Counterfeit Detectors, American Bond Detector, and the 1901, 1905 and 1909 Inaugural Souvenir books. If anyone knows of any other publications, I would be pleased to hear from them. My address is 12 Stable Lane, Wilmington, DE 19803.

The printer of the three Inaugural Souvenir books mentioned above was W.F. Roberts (they style themselves "Press of W.F. Roberts® Co.") of Washington, D.C. The envelope in which the 1909 booklet was enclosed has, on the back flap, a very heavily embossed eagle (from the Great Seal) and, around, INAUGURAL CEREMONIES/MARCH 4, 1909.

Vignette 7

Vignette 8

MEMORIAL ADDRESSES

Delivered in the Senate

by

Henry B. Anthony,

A Senator from Rhode Island.

Vignette 9

A FOLDED CARD FROM LITHUANIA (LIETUVA)

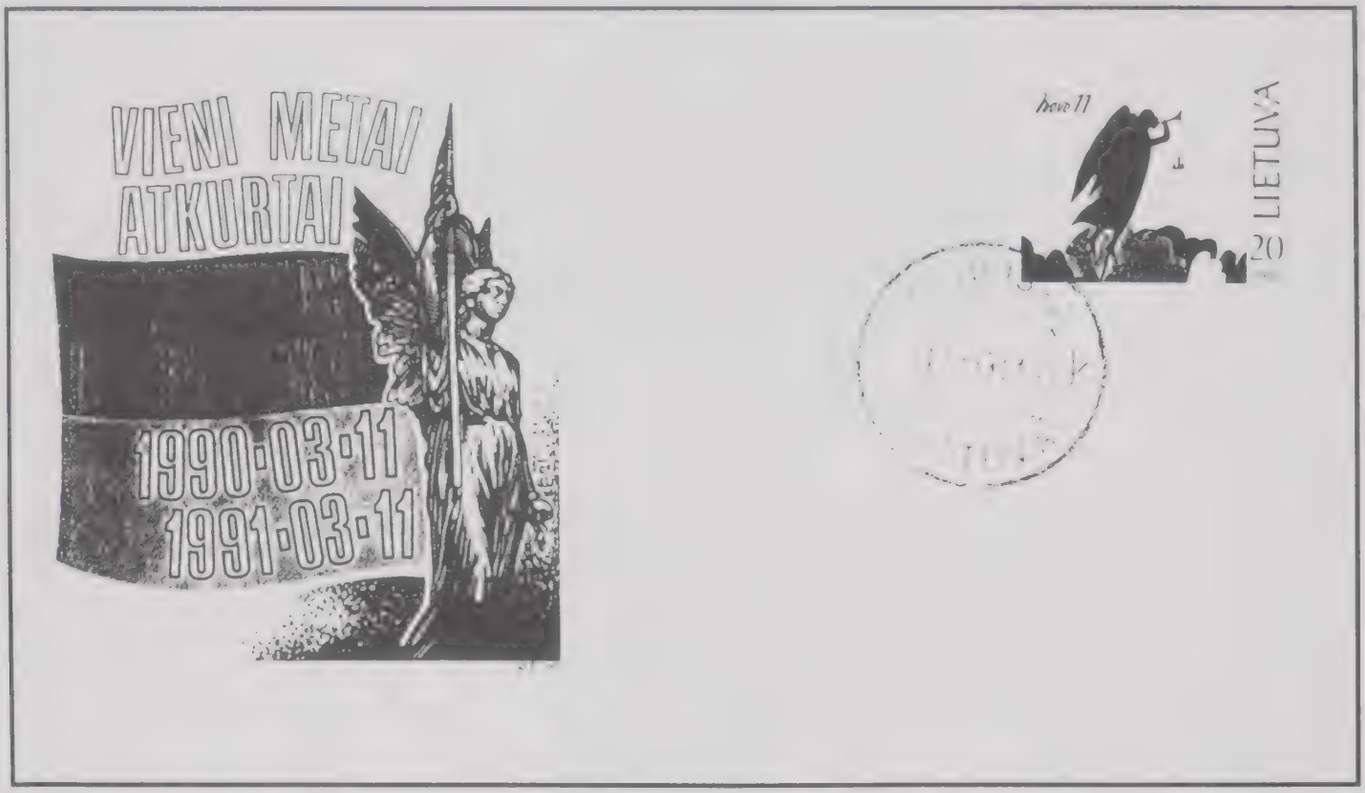
Michael Padwee (SCCS 512)

A folded card from Lithuania contained in a cover commemorating the first anniversary of their Declaration of Independence from the USSR, may be of interest to some of our society members.

The card measures 6x6½", unfolded (6x3¼", folded) and the interior design and the cachet are printed in the colors of the Lithuanian flag - yellow, green and red. Also, the card is signed lightly, in pencil, by the artist. (Unfortunately, this signature will not reproduce when the article is being photographed for printing.)

The cachet on the cover is the same as the printed portion of the interior of the card. The cover was cancelled on 11 March, 1991. The exterior of the card has the date of independence, 1990-3-11, printed on it in green.

Although the Lithuanian postal authority has been issuing specially cacheted covers with and without printed stamps on them, I have no idea if this card/cacheted cover was issued by the postal authorities or by a private party.



WANTED

Intaglio-printed cards from any security printer (American, Western, Philadelphia, Rocky Mountain Bank Note Companies, etc.). Also, 101 Ranch (Oklahoma, 1880s-1930s) scrip; Illinois Central R.R. payroll scrip, depression of 1907-1908; and any Exposition World's Fair tickets prior to 1939.

Robin Ellis, Post Office Box 8468, San Antonio, Texas 78208-0468

MAIL BID AUCTION

Greetings! Welcome to the return of the SCCS auction, now being handled by the new auction manager, Ken Barr. Sincere congratulations and heartfelt thanks for a job well done go to Vern Potter for his dedication and service over these past ten years.

The following auction is a "transition" one, consisting entirely of consignments received recently. Previously submitted consignments are currently being inventoried and reconciled, and will be sent on to me in time for listing in the next auction. There are also a few minor changes in the bidding rules (especially rule 4), so please read the following carefully!

AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN 45 DAYS FROM THE MAILING DATE OF THE JOURNAL. The mailing date is noted on the outside cover of the Journal.

2. Send all bids and auction correspondence to the Auction Manager: Ken Barr, P. O. Box 32541, San Jose, CA 95152. Telephone inquiries may be made until 10:00 PM Pacific time at 408-272-3247.

3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids.

4. Bid processing will be done manually, at least initially, so special instructions can be given. "OR" bids ("bid $10 on lot 101 OR 102, one lot only") are acceptable, as well as "maximum expenditure" limits ("please limit total winning bids to $100 maximum"). Feel free to bid on any lots desired with the security that your winnings will be limited to the amount specified.

5. All items will be sold to the highest bidder. Bid reductions will generally not be made unless noted on special high-value lots.

6. Please observe a minimum bid of $5 per lot. Some lots have higher minimums, denoted as MB $xx in the lot description. Estimates (EV $xx) are for information only, and have either been provided by the consigner, the current SCCS catalog, or the Auction Manager.

7. Lots will be shipped via insured U. S. Mail unless otherwise requested. Postage and insurance charges will be included in the bidder's invoice.

8. Successful bidders are to remit payment in full in U. S. funds within five days of receipt of their invoice. Late payments may disqualify the bidder from participation in future auctions.

9. Returns are acceptable within ten days of receipt of shipment. Please specify reason for return (damage, misattribution, etc.). Mistakes on bidder's part are not sufficient reason for return.

10. The Auction Manager reserves the right to withdraw any lot and to reject any unrealistic bids. Consigners are responsible for establishing any minimum bids that they wish to impose on lots submitted.

11. A "Prices Realized" list will be available shortly after the closing of the auction. Successful bidders and consigners will receive copies with their invoice or materials shipped. Others may request same by submitting a self-addressed stamped envelope to the Auction Manager.

12. Members wishing consignment information should write to the Auction Manager for details.

ABBREVIATIONS USED:

FDOI	First Day of Issue cancel	V/C	Visitor Ctr cancel
FDShC	First Day Show Cancel	CTO	Cancel-to-Order
LDShC	Last Day Show Cancel		
-M	Matching stamps used	EV	Estimated value
-T	Thematic stamps used	MB	Mimimum bid

Bureau of Engraving and Printing

1. B 1 Sandipex 1969, mint.....EV $58, MB $33
2. B 2 A. N. A. 1969, mint.....EV $64, MB $48
3. B 4 A. S. D. A. 1969, mint.....EV $25, MB $13
4. B 4 ASDA 1969, FDOI (Sc. E22) EV $70, MB $50
5. B 5 Interpex 1970, mint.....EV $63, MB $32
6. B 6 Compex 1970, mint.....EV $15, MB $7
7. B 7 A. N. A. 1970, mint.....EV $95, MB $72
8. B 8 Hapex 1970, mint.....EV $14, MB $8
9. B 9 Interpex 71, FDOI (1425)...EV $48, MB $33
10. B 16 Interpex 1972, FDShC.....EV $15, MB $9
11. B 21 Stamp Expo 72, FDShC-M..EV $50, MB $22
12. B 22 Interpex 1973, FDShC-M..EV $12, MB $7
13. B 23 Compex 1973, FDShC.....EV $59, MB $33
14. B 25 Napex 1973, FDShC.....EV $45, MB $30
15. B 26 A. S. D. A. 1973, FDShC.....EV $15, MB $8
16. B 27 Stamp Expo 73, FDSCh-M..EV $30, MB $18
17. B 29 A. N. A. 1973, mint.....EV $10, MB $6
18. B 30 Napex 1975, LDShC-T.....EV $20, MB $13
19. B 31 IWY 1975, mint w/folder..EV $23, MB $13
20. B 32 A. N. A. 1975, mint.....EV $10, MB $6
21. B 33 A. S. D. A. 1975, mint.....EV $35, MB $18
22. B 39 Milcopex 1977, FDShC.....EV $18, MB $13

23. B 40 Rompex 1977, FDOI (1711) EV $11
24. B 41 A. N. A. 1977, FDShC.....EV $15, MB $8
25. B 43 A. S. D. A. 1977, FDShC-T..EV $10, MB $7
26. B 44 I. P. M. S. 1978, FDShC.....EV $13, MB $7
27. B 45 Cenjex 1978, FDShC-M.....EV $10, MB $7
28. B 46 ANA 1980 Midyear, mint...EV $16, MB $12
29. B 47 I. P. M. S. 1980, mint.....EV $11, MB $7
30. B 47 I. P. M. S. 1980, FDShC-T.EV $27, MB $17
31. B 48 Napex 1980, mint.....EV $13, MB $8
32. B 50 Stampfest 1980, mint.....EV $15, MB $9
33. B 51 Stamp Expo 1981, mint.....EV $17, MB $10
34. B 53 I. P. M. S. 1981, mint.....EV $15, MB $10
35. B 53 I. P. M. S. 1981, FDShC-T.EV $35, MB $19
36. B 54 A. N. A. 1981, mint.....EV $12, MB $8
37. B 58 Espamer 1982, mint.....EV $33, MB $23
38. B 59 F. U. N. 1983, mint.....EV $21, MB $14
39. B 59 F. U. N. 1983, FDShC.....EV $30, MB $25
40. B 60 Texanex 1983, mint.....EV $25, MB $16
41. B 60 Texanex 1983, FDShC-M...EV $35, MB $25
42. B 61 A. N. A. 1983, mint.....EV $17, MB $13
43. B 61 A. N. A. 1983, FDShC.....EV $33, MB $22
44. B 64 F. U. N. 1984, mint.....EV $22, MB $15
45. B 64 F. U. N. 1984, FDShC-T.....EV $30, MB $20
46. B 69 I. P. M. S. 1984, mint.....EV $14, MB $11
47. B 69 I. P. M. S. 1984, FDShC-T.EV $21, MB $15
48. B 71 A. N. A. 1984, mint.....EV $12, MB $8
49. B 71 A. N. A. 1984, FDShC.....EV $20, MB $15
50. B 75 Long Beach 1985, mint.....EV $11, MB $8
51. B 75 Long Beach 85, FDShC-M...EV $20, MB $12
52. B 81 I. P. M. S. 1985, FDShC-T.EV $25, MB $15
53. B 82 A. N. A. 1985, FDShC.....EV $25, MB $15
54. B 87 F. U. N. 1986, FDShC-T.....EV $20, MB $12
55. B 93 I. P. M. S. 1986, FDShC-T.EV $20, MB $12
56. B 97 Houpex 1986, FDShC-T.....EV $30, MB $18
57. B 101 BEP 125th Anniv, mint....EV $20, MB $18
58. B 101A FUN embossed, mint.....EV $50, MB $40
59. B 101B ANA MY embossed, mint.EV $50, MB $40
60. B 101C WPMG embossed, mint...EV $50, MB $50
61. B 101D IPMS embossed, mint.....EV $50, MB $50
62. B 101E ANA embossed, mint.....EV $50, MB $40
63. B 101F GENA embossed, mint.....EV $50, MB $30

United States Postal Service cards

64. Complete set PS 2 through PS 20 (except PS 9), mint. Eighteen cards total. EV $50, MB $25
65. Complete set PS 21 through PS 40, mint. Twenty cards total. EV $90, MB $50
66. Complete set PS 41 through PS 60, mint. Twenty cards total. EV $86, MB $50
67. Complete set PS 19 through PS 30 (except PS 27), CTO. Eleven cards total. EV $68, MB 33
68. Complete set PS 32 through PS 45, CTO. Fourteen cards total. EV $83, MB 45
69. Complete set PS 46 through PS 60, CTO. Fifteen cards total. EV $76, MB $45
70. PS 7 Exfilbra 1972, First Day of Show cancel in Washington, D. C. EV $75, MB $40
71. PS 8 Postal Forum 1972, FDShC EV $30, MB $20
72. PS 10 IBRA 1973, FDShC.....EV $15, MB $10
73. PS 11 Apex 1973, FDShC.....EV $30, MB $20
74. PS 13 Hobby Show 1974, FDShC EV $20, MB $14

Semi-Official Cards

75. SO 9 S. P. M. C. 1979, mint.....EV $35, MB $18
76. SO 9 S. P. M. C. 1979, FDShC.....EV $65, MB $38
77. SO 11 S. P. M. C. 1980, mint.....EV $24, MB $16
78. SO 11 S. P. M. C. 1980, FDShC...EV $38, MB $24
79. SO 14 ANA Midyear 1980, mint..EV $18, MB $10
80. SO 14 ANA Midyear 80, FDShC....EV $95, MB $70
81. SO 15 S. P. M. C. 1981, mint.....EV $20, MB $12
82. SO 15 S. P. M. C. 1981, FDShC...EV $23, MB $18
83. SO 18 ANA Building Fund, mint...EV $22, MB $15
84. SO 24 S. P. M. C. 1982, mint.....EV $18, MB $12
85. SO 24 S. P. M. C. 1982, FDShC...EV $20, MB $16
86. SO 33 S. P. M. C. 1983, mint.....EV $16, MB $11
87. SO 33 S. P. M. C. 1983, FDShC...EV $17, MB $13
88. SO 37 S. P. M. C. 1984, mint.....EV $20, MB $13
89. SO 37 S. P. M. C. 1984, FDShC...EV $27, MB $18

Forerunner Cards

90. F 1973B 75th Convention "Four statues" card. EV $13, MB $ 8
91. F 1979B IPPDS&EU "Snipes".....EV $75, MB $38
92. F 1981B 79th Convention "Embarkation of the Pilgrims" proposed $2 note. EV $42, MB $21
93. F 1982A, F 1983C and F 1984A Three Napex cards (Pledge of Allegiance, Medal of Honor, Capitol). Three cards total. EV $34, MB $25
94. F 1985D 81st Convention "Large Eagle". EV $27, MB $ 25

United Nations Cards

95. Complete set UN 1 through UN 16, mint. Sixteen cards total. EV $63, MB $40
96. Complete set UN 2 through UN 16, New York cancel. Fifteen cards total, EV $31+, MB $18
97. Complete set UN 2 through UN 16, Geneva cancel. Fifteen cards total. EV $32+, MB $18

FALL 1991 PRICES REALIZED

LOT NO	PRICE	LOT NO.	PRICE	LOT NO.	PRICE
3	$ 5.50	4	$ 5.26	14	$ 5.26
18	87.60	27	25.20	28	7.77
29	40.00	30	37.77	31	30.00
33	42.00	34	35.00	36	10.00

43	5.55	46	25.25	48	30.00
49	8.07	58	28.00	62	9.80
66	9.78	68	30.75	73	30.00
78	6.26	81	7.77	84	17.17
85	5.26	89	26.12	95	10.26
102	4.80	110	13.20	111	11.11
112	16.20	113	5.26	118	27.12
120	15.07	122	16.50	123	16.50
125	5.78	127	21.12	129	5.26
131	5.26	134	22.22	135	5.26
139	15.07	140	27.50	148	60.00
149	75.30	150	8.55	153	15.00
168	72.12	177	72.12	185	10.07
198	5.50	199	16.50	204	16.55
209	5.12	214	5.12	216	13.25
221	22.50	223	15.12	225	18.55
226	24.76	229	12.12	240	18.75
242	19.60	243	16.12	246	11.25
247	7.99	252	6.30	253	7.38
254	18.00	256	16.50	258	5.77
259	35.20	260	8.75	261	20.00
262	25.07	264	28.70	266	25.55
267	26.60	268	27.07	271	29.29
272	16.01				

WINTER 1991 PRICES REALIZED

LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE
A	$370.00	B	$210.00	C	$400.00
27	22.50	28	2.25	29	9.38
30	6.67	31	1.27	32	1.17
33	1.12	34	1.17	35	1.12
36	1.12	37	.97	38	1.57
39	1.03	40	1.87	42	20.05
43	22.22	44	36.11	45	4.25
46	17.00	47	26.00	49	5.05
50	45.11	51	27.00	54	8.52
56	6.25	57	6.25	61	6.25
62	5.26	63	6.25	70	5.57
71	24.50	73	24.50	78	2.77
79	11.05	80	4.30	81	5.05
82	15.52	83	5.36	87	6.66
88	5.70	89	11.01	90	6.09
93	16.52	94	9.11	99	5.11
101	2.85	102	24.42	103	5.05
104	5.05	105	5.05	106	5.05
107	7.51	108	5.05	109	9.01
110	8.00	114	2.05	115	6.11
116	5.11	117	1.88	118	2.10
119	2.10	120	5.11	121	5.11
122	6.66	123	1.87	124	2.10
125	5.11	126	1.90	127	2.05
128	2.05	129	1.90	132	1.90
133	13.33	134	2.05	135	9.75
136	2.10	137	4.44	138	2.05
139	2.12	140	3.33	141	2.05
142	2.05	143	2.05	144	5.11
145	1.87	146	2.15	147	2.15
148	1.90	149	1.90	150	2.22
151	1.27	152	9.05	153	2.10
154	2.10	155	2.05	160	55.00
161	13.33	163	39.76	165	16.66
168	23.50	171	9.77	174	76.50
179	18.00	183	2.10	185	3.05
188	1.87	189	2.05	190	1.27
193	23.33	194	11.76		

A LETTER TO THE EDITOR

May 9, 1992

Robin Ellis
P.O. Box 8468
San Antonio, TX 78028-0468

Dear Robin:

I have a small problem and perhaps I can get some info from the members.

I am using White Ace Bureau Souvenir Card Albums and Mounts for my BEP & USPS cards. These are large, bulky albums, but they do have illustrations of the cards to be mounted and the pages are large enough for the cards. My problem is how to mount and display my "F" and "SO" cards. Because of their size these cards do not fit a standard size binder. I want to avoid using White Ace Binders for these cards.

I was wondering how other members mount and display their cards. Perhaps we can get some letters and a discussion of this in the "Journal."

Very truly yours,

Martin Muckler (401)
169-19 75 Avenue
Flushing, NY 11366

Members: Comments? If you write to Martin would you do me the courtesy of sending me a copy of your letter, please? Thank you.
Robin Ellis

Please note that the area code for Quality Coins has changed to "(410)".

NEW INTAGLIO - PRINTED ISSUES THROUGH AUGUST 1992

For the International Paper Money Show in Memphis (19-21 June), the Bureau of Engraving and Printing offered a card using an engraving of the back of a $5 Federal Reserve Bank Note, Series 1915-1918. The vignettes - two - featured on the card are, on left, "Columbus in Sight of Land", and, on right, "Landing of the Pilgrims".

The Columbus vignette had been used previously, on the front of the Series 1869 $1 United States Note. The 1869 vignette had been engraved by Joseph Ourdan, based on a painting by James Sussle. The slightly changed version for 1915 is thought to have been done by G.F.C. Smillie.

For the Pilgrim landing scene, these had previously appeared on $1 National Bank Notes First Charter period, and $5 notes, Third Charter period.

This card is Bureau item 92116 (mint) at $5.50 each, and 92117 for a postally canceled card at $5.75 each. There is no limit to how many cards of each style you may order. For placing orders, write to: Public Sales Division - Room 602-11A, Bureau of Engraving and Printing, 14th and C Streets S.W., Washington D.C. 20228; (202) 874-2778. When paying for items ordered from BEP you are welcome to use personal checks, money orders, or bank card/credit cards (VISA or MC). Please, no cash. If using a bank or credit card, please provide all raised lettering on the card, to include expiration date. Also, if a previous customer of the Bureau, they would appreciate your using your customer number, if known; see their last mailing label to you.

For ANA at Orlando, Florida (first day of show, first day of issue - 12 August) there will be a numismatic card (mint - item 92118, postally cancelled - item 92119) and the last Intaglio Print (their 'super' card) for this fiscal year, and this will be Bureau item 42112. This will be the third "The Historic Voyage" card and will be printed in green.

Then, to close out their fiscal year, the BEP will offer their second philathelic card at the American Philatelic Society show in Oakland. Both mint and cancelled versions will be offered, items 92120 and 92121 respectively. First day of issue and first day of show will be 27 August.

The Bureau is also offering a/the commemorative Savings Bond card to the public for the first time. While this is the second year the Bureau has issued a special card in conjunction with its Savings Bonds program, last year a like issue was only offered in-house to Treasury employees. 8,500 cards will be available for sale.

Two vignettes are featured - the Savings Stamp and a Savings Bond, War 'Series E'. The savings stamp is of the Minute Man of Lexington and Concord fame and was based on a photograph of the famous statue that had been sculpted by Daniel Chester French. Design work is credited to Bureau designer William A. Roach while the engraved vignette was by Charles A. Brooks; the frame, lettering and numerals were engraved by Axel W. Christensen. The master die (number 15434) was finished in May, 1942.

Savings Stamps were introduced in World War I to supplement the Liberty Loan issues of Bonds. In World War II they were offered in denominations of 10¢, 25¢, 50¢ and $1. Stamp albums were distributed through post offices and the stamp placed into them. Sometimes "collecting a dime at a time," school children saved $18.75 and were then able to purchase a $25 E Bond.

This is Bureau item 42114. The card will be $4 at the Visitors Center and shows, and will be $5.50 by mail. There will be no postally-cancelled variety.

Available from the Bureau from 1 July onwards is the 1992-1993 Duck Stamp souvenir card set - a combination of card and stamp which features Spectacled Eiders against a background of an Alaskan landscape.

The set comprises a $15 duck stamp, and a card, for a total cost of $22.50; if being bought in person at the Bureau Visitors Center the cost will be $20.

This years stamp was designed and modeled by Ronald Sharpe, the picture was engraved by well-known Bureau engraver Thomas Hipschen, and the engraved lettering done by Deborah Alexander.

In 1989 a gentleman by name of Jim Hartman took first place honors in that years competition. The winner this year is

Joseph Hartman, brother to Jim. Entering the design contest for the fourth time, Joseph Hartman has only painted five wildlife compositions.

American Bank Note Commemorative issued a souvenir card for the International Paper Money Show based on an obsolete note of the "City of Memphis", with demonination of Ten Dollars. Last year, at Memphis, the "Five Dollars" denomination was released; in 1993, the "Twenty Dollars" note will be featured on card.

As vignette for this year's issue, there appears a steam engine, sited under the "City of Memphis" arc, that was engraved by James David Smillie. The denominated notes of $5, $10, and $20 were issued by authority of the Mayor who was, at the time, W.O. Lofland (mayor for period 1866 to 1868). Green lithography is used to define the background.

At Orlando, and the annual ANA convention, ABNC will release a card featuring an obsolete Florida bank note. Printed in 1843 for the Bank of Florida the note, of Four Dollar denomination, was done by an American Bank Note Company predecessor - Randall, Wright and Hatch.

One of the vignettes on this note is that of a large alligator. The ANA hopes to include this element in the post office cancel and, also, create a bronze medallion incorporating this design.

Then to Oakland and APS in late August. Two cards will be issued. One will be part of a regular issue series and feature a block-of-four die proofs in black, of a 1923 Costa Rican issue. The 10-centimo stamp (Scott Costa Rica 122) shows Columbus soliciting the aid of Queen Isabella. The vignette here is almost identical to the U.S. five-cent Columbian issue. It takes a very close look to see the differences. As emphasis, the U.S. stamp is shown greatly enlarged, in brown ink.

The other card is part of the Limited Edition series, and only 750 will be printed. It, too, features Columbus related stamps, this set being three originally prepared for Salvador in 1893 (Scott Salvador 86, 87 and 88). For the first time dies from United States Banknote Company (USBNC) have been used to prepare a card.

The Spider Press will be at the show and 75 prints will be produced. As in the past, these will be acquired through a raffle procedure. Half the run will be dedicated as offerings at the show and the remainder will be available to mail customers. If your name is drawn, you will be offered the chance to buy the card for $50.

ABNC-assigned numbers for cards offered at these various shows are: IPMS - Memphis: IPM92; ANA - Orlando ANA92; APS-Oakland: APS92 for the regular card and APLTD2 for the Limited Edition Souvenir Card.

As mentioned in the SCJ Editions of Winter 1991 and Spring 1992, American Bank Note Commemoratives has many new issues coming out in the next few months and with some just released at WCSE in Chicago. Remember to read the collector media for updating information.

If you need any information from Paul Schmid and American Bank Note Commemoratives, write to him at 7 High Street (Suite 412), Huntington, New York 11743. The phone is (516) 549-0002. Should you want to place an order, Paul offers you a WATS line: (800) 533-2262.

Cards from other than the Bureau and ABNC have been issued lately, also.

Mike Bean has issued another card recently - to our benefit (see illustration further into the Journal). Mike has presented the Society with a card that could be considered the first in an annual offering, to be available each year at our general meeting.

This first card, 6x8" and die-sunk, is of the Trolley featured on the Currency Club of Chester County Twentieth Anniversary card. However, here the Trolley is in blue ink and the text ("The Souvenir Card Collectors Society, 1992

Annual Meeting - IPPDS&EU logo - Rosemont, Illinois") is in red. White card stock and 500 were printed.

The members in attendance at the SCCS general meeting at World Columbian Stamp Exposition in May, in Chicago, have already been given their card. Members who have not already received their cards (and who are eligible to receive a copy) will eventually receive it when mailing procedures and eligibility are determined. Remainder copies may then be sold and proceeds deposited into the SCCS treasury. Thanks, Mike!

For the Sixth European Paper Money Bourse 1992, Maastricht, The Netherlands, and in complement to the International Bank Note Society, the State Printing works of Czechoslovakia, produced a card featuring Max Svabinsky (1873 - 1962), artist and bank note designer. (An article about Svabinsky appeared in a recent Essay-Proof Journal, authored by Gene Hessler.)

The card was issued in April, in a vertical format with the vignette portion intaglio printed. Carried by Gary Snover (P.O. Box 9696, San Bernadino, CA 92427-9696; [714] 883-5849), the card is priced at $6.50 each, inclusive of postage. (See Curt Radford's article in the Spring 1992 SCJ. The article was written prior to the issue of the Svabinsky card, but the Svabinsky card would have been the next card mentioned, and illustrated. Also, this is the first piece issued for the International Bank Note Society that actually is on card stock.)

Updating the record with regard to the Mid-Atlantic Numismatic Association show in New Carrollton, MD 18-20 October, 1992 and the third annual card - a sailing ship - 500 were printed.

FURTHER INFORMATION (SALES TOTALS) ON SOME CARDS AND CORRECTING INFORMATION ON OTHERS

Courtesy of Mrs. Mary Halsell, Exhibits Coordinator at the Bureau, and passing the information to Milton Friedberg and John Jackson, here are some sales totals for Fiscal Year 1990 (1 October 1989 to 30 September 1990) and, partially, for Fiscal Year 1991 (1 October 1990 to 30 September 1991). "Partially" because intaglio print ('Special Prints') sales totals have not yet been reported out.

FY 1990

Show, Type	Total Sold	Status
978 FUN, Mint		
979 FUN, POC	8500	Sold Out
980 ANA Midwinter, Mint	5849	
981 ANA Midwinter, POC	2347	8196
982 CSNS, Mint		
983 CSNS, POC	8500	Sold Out
984 ARIPEX, Mint		
985 ARIPEX, POC	8500	Sold Out
986 DCSE, Mint	5539	
987 DCSE, POC	2182	7721
988 ANA National, Mint		
989 ANA National, POC	8500	Sold Out
990 STAMPSHOW, Mint	5169	
991 STAMPSHOW, POC	2244	7413
992 WESTEX, Mint	5083	
993 WESTEX, POC	1895	6978
Intaglio (Special) Prints (3000 of each were printed.)		
431 FUN		Sold Out
432 CSNS	2668	
433 ANA National	2756	

FY 1991 (8500 cards printed for each show.)

Show, Type	Total Sold	Status
91010 HSNA, Mint	5946	
91011 HSNA, POC	2448	8394
91012 FUN, Mint	5817	
91013 FUN, POC	2040	7857
91014 ANA Midwinter, Mint	5560	
91015 ANA Midwinter, POC	2421	7981
91016 IPMS, Mint	5561	
91017 IPMS, POC	2068	7629
91018 ANA National, Mint	5800	
91019 ANA National, POC	2700	Sold Out

91020 APS, Mint	4817	
91021 APS, POC	2282	7099

FY 1992 (8500 cards to be printed for each show.)
92110 FUN, Mint and 92111 FUN, POC (January 1992, Orlando): Sold Out

Now for some corrections. Please refer to page 36, and follow-on pages, in the Spring 1992 Journal, and the article Souvenir Card Updating Information, and make the following corrections.

FB 1991A — So much as reads "Vignette of U.S. Capitol" should be changed to read "Brown vignette of U.S. Capitol."

FB 1991B — So much as reads ". . . . March 16, 1991" and with special seal commemorating the banquet." should be changed to read ". . . . March 16, 1991."

FB 1991D — So much as reads "Western Currency Facility - Schedule of Events Folder" should be changed to read "Western Currency Facility - Dedication Day Folder."

FB 1991G — So much as reads "Outside back cover subject, if any, unknown." should be changed to read "Outside back cover, blank."

FB 1991H — So much as reads ". . . . surrounded by 13 black stars," should be changed to read ". . . . surrounded by 13 gold stars."

FB 1991 I — Add size of card: "Card size, 4 x 5.5"."

B 156 — As reads "22-31 May 1991" should read "22-31 May 1992."

SO 79 — So much as reads ""ABNC. Blue ink vignette . . . ." should be changed to read "ABNC. Printed on a hand press, with blue ink vignette. . . ."

SO 79A — So much as reads "signed by the printer as time of being pulled," should read "signed by the printer at time of being pulled."

So 81 — Should read "SO 81".

F 1991A — So much as reads "In addition, the Union provides . . . ." should read "In addition, the Union provided . . . ."

F 1991C — So much as reads "GENA 91 convention information printer . . . ." should read "GENA '91 convention information printed . . . ."

F 1992E — Should read "F 1991E".

F 1992F — Should read "F 1991F".

F 1992G — Should read "F 1991G".

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For Sale: Over 460 cards of all types; all are mint, many are cancelled, most are on White Ace pages in albums. Most are official, and there are quite a few private issues. Two stamps gets a large detailed list; no SASE, please. Bernard Loebe (SCCS 854), 5711 Neches, Houston, TX 77026. (1)

For Sale: 34 BEP cards and approximately 60 USPS cards. Write for detailed list and please include large SASE (52¢). Asking $125 for all. J. Donald Quiggins (SCCS 1594), P.O. Box 16201, Louisville, KY 40256-0201; (800) 253-5367. FAX (502) 636-3704. (1)

Wanted: BEP cards B 65 and B 78. Reasonable prices paid. Albert Schoenfield (SCCS 1634), 2731 Pecho Valley Road, Los Osos, CA 93402. (1)

Being 90 years old I'd like to sell my collection of 84 USPS cards (31 cancelled), 1968-1985, for $150. Many BEP and duplicate cards. Send legal size SASE for lists. Charles Holman (SCCS 127), 6619 N. St. Andrews Drive, Tucson, AZ 85718; (602) 299-4355. (3)

Wanted: ENGRAVED STEEL PLATES or DIES of vignettes. Mike Bean (SCCS 278), 3609 Toddsbury Lane, Olney, MD 20832.

Wanted: Hand-pulled PROOFS from Memphis '89. Will trade hand-pulled PROOF from FUN or ANA '89. Barry Fox (SCCS 499), P.O. Box 453, Randallstown, MD 20133; (301) 526-6446. (3)

Wanted: ABNC STAMPSHOW '91 Hand-pulled Proof (black vignette). Mint and show-cancelled version needed. Write to Curt Radford (SCCS 1), 400 Ceape Avenue, Oshkosh, WI 54901; (414) 325-8121 (evenings).

Wanted: Photoduplication of locally issued USPS souvenir cards for a supplement to my published catalogue. Michael Padwee (SCCS 512), 163 Joralemon Street - Box 1520, Brooklyn, NY 11215. (3)

For Sale: B 104, $10; B 109, $70; B 113, $70; B 119, $8; B 122, $35; B 127, $35; B 130, $35; B 134, $30; B 137, $30; B 141, $30; B, 146, $30; B 150, $30; BD 4, $12.50 (with stamp, $25); Fort Worth '91, $45. S.L. Pladna (SCCS 141), 5 Timberlyne Road, Chapel Hill, NC 27514. (3)

Wanted: POSTAL PEOPLE (PS9) at a reasonable price or by trade. Collector needs it to complete PS collection. Harry Themal (SCCS 21), 2308 East Mall, Ardentown, Wilmington, DE 19810. (3)

For Sale: Stamp Show '91-Philadelphia BEP souvenir cards cancelled first day (22 August) using thematic stamps. BEP-only cancel $10; show-only cancel $12.50; both cancels (one card only) $20. Ralph Schumacher (SCCS 1502), RD5, Box 551, Bloomsburg, PA 17815. (3)

Wanted: BEP Duck souvenir card BD 1 of 1987. All inquiries answered. Robert Kennedy (SCCS 1638), RR1, Box 12, Merom, IN 47861-9703. (3)

For Sale: FB 1988B (1876 Centennial Share Certificate reprint) in mint condition, rolled in tube, for $110. Only 1,800 issued. Other souvenir cards and proofs available. Please write - Frank Clark (SCCS 264), P.O. Box 117060, Carrollton, TX 75001-7060. (3)

Wanted: BEP vignette presentation books and ABNC sample books. Also, have for sale GENA 1991 IPPDU intaglio breakfast card. A most scarce Union item with only 100 being printed. Check for $120 acquires or call to reserve. John Jackson (SCCS 956), P.O. Box 4629, Warren, NJ 07059; (908) 604-4841. (2)

For Sale: BEP and USPS souvenir cards for 1981, 1982 and 1983. SASE for list. C.A. Scotti (SCCS 1266), 9550 Whitmore Street, El Monte, CA 91733-1062. (2)

For Sale or Trade: BEP, ABNC, USPS, UN, ASDA and others - mint and cancelled. Over 7000 cards in stock, and growing. Clarence "Kelly" Finger (SCCS 1597), 522 N. Creyts - Apt. 4, Lansing, MI 48917. (2)

For Sale: ABNC Archive Series 1987, 1988, 1989, 1990. $950 for all four, or best offer. ANA 1, Arthur Bradden Coole card, cancelled; $100. John F. Kammer (SCCS 468), 3707 Frankford Avenue, Baltimore, MD 21206-3523; (410) 426-0412. (1)

For Sale or Trade: Early Forerunner, Silks and Hand Pulled Demonstration Proofs Shield, Eagle. Arthur Benjamin (SCCS 1032), 1671 E. 16th Street - Suite 611, Brooklyn, NY 11229. (2)

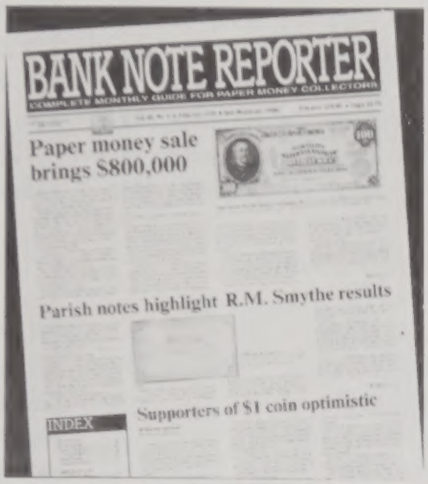
Wanted: ABNC hand-pulled proof APS-Philadelphia, 1991. Will trade ABNC hand-pulled proof ASDA-New York, 1991. And, for sale: BEP, USPS, PPU, ASDA and UN souvenir cards. Mint and cancelled. SASE (75¢) for lists. Will also trade. Stephen Goceliak (SCCS 831), P.O. Box 157, Fords, NJ 08863. (2)

Wanted - Mint: Forerunner APS F1; Design Center "Paul Revere" invitation and program; FB 1990B "Fiesta Flambeau" with and without personal signatures. Cancelled: 1985 USPS International Philatelic any foreign show; ANA Beebe Exhibit Opening 6 26 88; Garske "Liberty" Card 7/4/84. David Davis (SCCS 195), P.O. Box 4, Walker Valley, NY 125880-0004. (2)

No price list but I do have an extensive stock of all souvenir cards and invite your sincere want lists. I shall send you price quotes. Thank you! Ed Beers (SCCS 42), 12669 S.E. Cascades Court, Hobe Sound, FL 33455-7620. (2)

For Sale: FB 1991E - Federal Duck Stamp signing ceremony program. Cancelled with Vermont stamp, D.C. cancel date of ceremony, 7 May 1991. Also, 1992 Federal Duck Stamp signing program with 29¢ Duck stamp with D.C. cancel on date of ceremony, 5 May 1992. $10 each, postpaid. Leo Stawicki (SCCS 1246), 76 Poplar Drive, Yorkville, IL 60560.

For Sale: PV 500 "Declaration of Independence," $65; SOW 1-10, 1979 ABNC "Opening of the West," $250. Items postpaid. David Anderson (SCCS 36), 107 N. Elm - Apt. 212, Champaign, IL 61820. (2)



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B 7	ANA '70	Collage of many notes	95.00
B 12	ANA '71	1896 $1 Educational, face	3.50
B 18	ANA '72	1896 $2 Educational, face	3.35
B 24	ANA '73	1896 $5 Educational, face	6.75
B 29	ANA '74	1897 $10 Proposed, face	9.25
B 31	IWY '75	1886 $1 Martha Washington	21.00
B 32	ANA '75	1896 $1 Educational, back	9.95
B 38	ANA '76	1896 $2 Educational, back	7.25
B 41	ANA '77	1899 $5 Chief Running Antelope	3.25
B 44	IPMS '78	Vignette, First Charter, DeSoto discovering Mississippi	4.60
B 46	ANA '80	1896 $5 Educational, back	17.00
B 47	IPMS '80	1901 $10 Buffalo, face	11.00
B 53	IPMS '81	1905 $20 Technicolor note, face	15.75
B 54	ANA '81	1896 $5 Silver Dollar, back	10.00
B 56	IPMS '82	1882 $100 Brown Back	10.00
B 57	ANA '82	Great Seal of the U.S.	14.00
B 59	FUN '83	1890 "Watermelon" note	19.00
B 61	ANA '83	1915 $20 National	17.00
B 64	FUN '84	1880 $1 Legal Tender	21.00
B 69	IPMS '84	1879 $10,000 U.S.Note	19.00
B 71	ANA '84	1882 $500 Gold cert.	10.00
B 75	Longbeach '85	1865 $20 Gold cert, back	10.00
B 77	El Paso '85	1902 $50 National, back	9.00
B 79	PNNA '85	1914 $50 Fed. Reserve, back	9.00
B 81	IPMS '85	1878 $10,000 U.S. note, face	9.00
B 82	ANA '85	1882 $500 Gold cert., back	9.00
B 84	IPMC '85	1882 $10 National, face	9.00
B 87	FUN '86	1890 $100 "David Farragut" note	9.00
B 88	ANA '86(MW)	1901 $10 U.S. note, back	9.00
B 93	IPMS '86	1902 $5 Third Charter, back	9.00
B 94	ANA '86	1863 5c Fractional currency, face	9.00
B 98	LOBEX '86	1907 $10 Gold cert., face	9.00
B 99	NWPMC '86	Collage of Frational currency	9.00
B 100	DCSE '86	1878 $10,000 U.S. note	9.00
B 102	FUN '87	1874 $1 U.S. note, face	9.00
B 103	ANA '87(MW)	$500,000,000 Treasury bond	9.00
B 104	FT. WORTH	1902 $5 National, face	12.50
B 105	IPMS '87	1922 $20 Gold cert., back	9.00
B 106	ANA '87	1886 $2 Silver cert., back	9.00
B 108	GENA '87	1907 $10 Gold cert., back	10.00
B 111	HSNA '87	1923 $5 Silver cert., face	10.00
B 112	FUN '88	1864 50c Fractional currency, face	10.00
B 114	ANA '88(MW)	1882 $10,000 Gold cert., face	10.00
B 115	IPMS '88	1899 $5 Silver cert., back	10.00
B 116	ANA '88	1918 $2 Federal Reserve note, back	10.00
B 119	ILNA '88	1915 $10 Federal Reserve note, back	10.00
B 121	FUN '89	1891 $50 Treasury note, face	10.00
B 124	ANA '89 (MW)	1878 $5000 Legal Tender note, back	10.00
B 125	TNA '89	1918 $5000 Fed. reserve note, back	10.00
B 126	IPMS '89	1907 $5 United States note, face	10.00
B 129	ANA '89	1891 $1000 Silver Cert., back	10.00
B 133	FUN '90	1897 $5 Unissued Silver Cert. face	10.00
B 135	ANA '90 (MW)	1897 $2 Unissued Silver Cert. face	10.00
B 136	CSNA '90	1897 $1 Unissued Silver Cert. face	10.00
B 139	DCSE '90	1890 $10 Treasury note, back	10.00
B 140	ANA '90	1891 $1000 Silver Ccert., face	10.00
B 143	WESTEX '90	1890 $2 Treasury note, back	10.00
B 144	HSNA '90	1874 $50 Legal Tender note, face	10.00
B 145	FUN '91	1875 $20 Legal Tender note, face	10.00
B 147	ANA '91 (MW)	1917 $2 Legal Tender note, face	10.00

BEP SPECIAL PRINTS

B 65	FUN '84	Brown Eagle	$285.00
B 70	IPMS '84	Blue Eagle	285.00
B 72	ANA '84	Green Eagle	285.00
B 74	ASDA '84	Statue of Liberty	100.00
B 78	ICC '85	Statue of Liberty	140.00
B 83	ANA '85	Statue of Liberty	140.00
B 85-6	IPMC '85	Liberty Bell	150.00
B 91-2	AMERIPEX '86	Liberty Bell	45.00
B 95-6	ANA '86	Liberty Bell	40.00
B 109	GENA '87	State Shields	80.00
B 109A	GENA '87	State Shields	*
B 113	FUN '88	State Shields	80.00
B 113A	FUN '88	State Shields	*
B 117	ANA '88	State Shields	80.00
B 117A	ANA '88	State Shields	*
B 122	FUN '89	Indian in Repose	40.00
B 123	FUN '89	Indian in Repose	*
B 127	IPMS'89	Agriculture Scene	40.00
B 128	IPMS'89	Agriculture Scene	*
B 130	ANA '89	Declaration of Independence	40.00
B 131	ANA '89	Declaration of Independence	*
B 134	FUN '90	Eagle and Ships	35.00
B 134A	FUN '90	Eagle and Ships	*
B 137	CSNA '90	Eagle and Ships	35.00
B 137A	CSNA '90	Eagle and Ships	*
B 141	ANA '90	Eagle and Ships	35.00
B 141A	ANA '90	Eagle and Ships	*
B 146	FUN '91	Statue of Freedom	35.00
B 146A	FUN '91	Statue of Freedom	*
B 1??	ANA '91	Statue of Freedom	35.00
B 1??A	ANA '91	Statue of Freedom	*

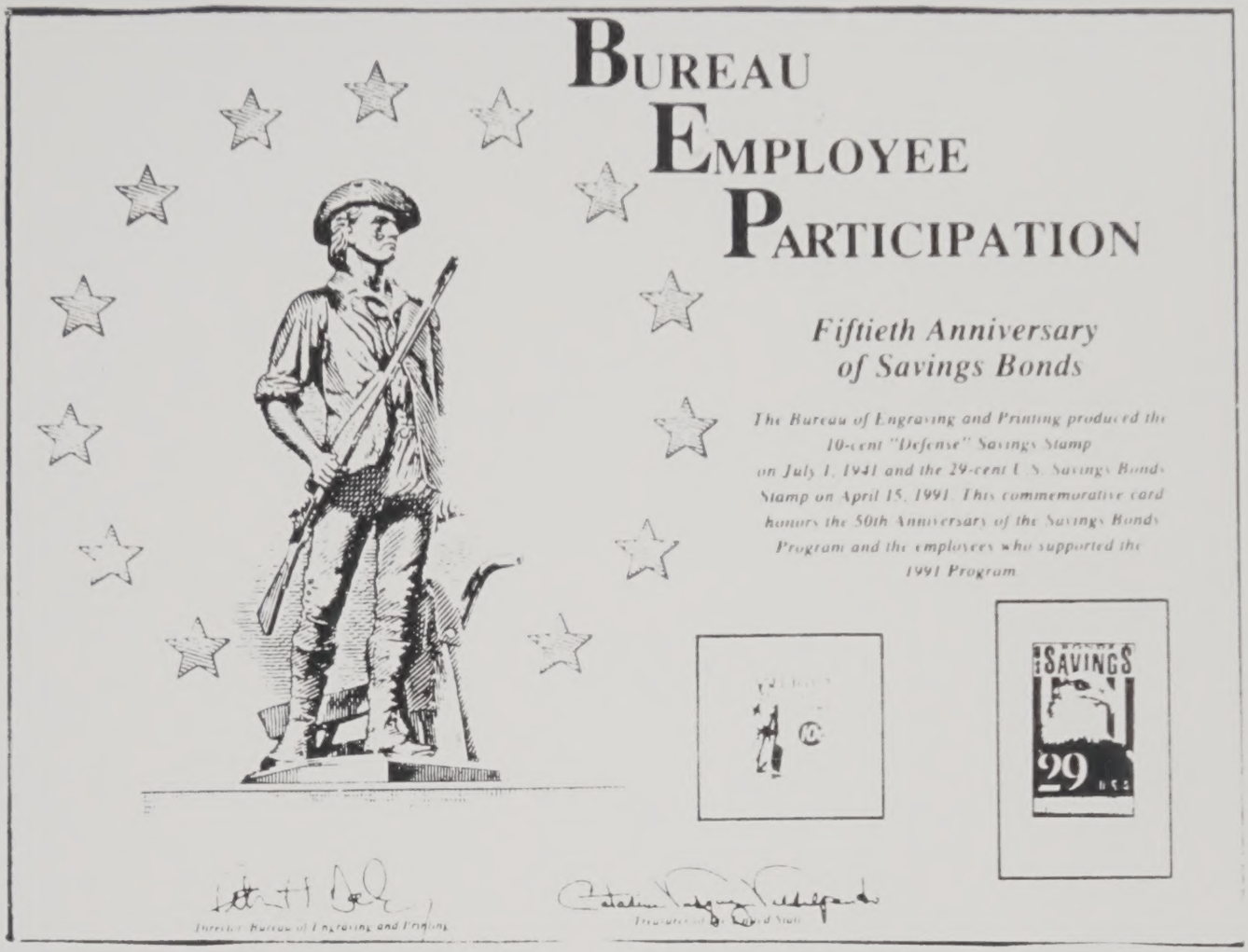
* HAND PULLED PROOFS, CALL FOR PRICE AND AVAILABILITY.

TERMS Payment with order, please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you.) $2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax.

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (410) 526-6446

B.E.P. ISSUES NEW EMPLOYEE CARD



FB1991A

This new card was only given to B.E.P. employees that joined or added to the payroll savings plan. This multi-colored card contains a number of "FIRSTS", it is the first card to have a die proof without a line through the design, the first to have a savings stamp, and the first to have a real stamp placed on the card as part of the design. We have been fortunate to acquire a few of these cards. This will be the next BEE card. The price for this rare card is only $300.

TERMS Payment with order, please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you.) $2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax.

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